

Appendix A

Old Oak and Park Royal Development Corporation

Local Heritage Listings

Statement of Consultation

October 2019

1. Introduction

OPDC consulted the proposed Local Heritage Listings from 8 February and 22 March 2018. Twenty-seven consultation responses were received providing two-hundred and twenty-seven individual comments.

This document presents all comments provided on the proposed Local Heritage Listings as part of the consultation, as well as OPDC officers response to these comments. Where a change is proposed in response to specific comments, this is noted in the officer response.

This statement should be read alongside the Assessment of Nominations to the Local Heritage Listings.

2. Comments and Responses

Com ment ref	Respondent	Comment	OPDC Officer Response
1	West Twyford Residents' Association	1. Some building entries are in a very poor physical condition and in need of extensive work to make them presentable in a 21st century industrial estate.	Noted.
2	West Twyford Residents' Association	2. No suggestions are made as to possible alternative uses - which may / would be acceptable to the owners and planners - and fit into the Master Plan.	Noted. This is beyond the scope of a Local Heritage Listing.
3	West Twyford Residents' Association	3. I assume the list will be published in and shown in the Master Plan.	Noted. The Local Heritage Listings will be published separately to the Old Oak North Development Framework Principles.
4	West Twyford Residents' Association	4. How enforceable are the listings as they are not National Planning Listings Grade 1 or 2 - which are enforceable by Planning Authorities. Commercial owners of existing properties may be surprised to find out their building is on a new local Heritage listing.	Noted. Heritage assets that are locally listed or identified as buildings of interest do not benefit from statutory protection from demolition. However, identification will inform OPDC's planning decisions when considering development proposals. OPDC's Local Plan, the London Plan and national policy will be used to manage these assets.
5	West Twyford Residents' Association	5. It is interesting that the Perfume factory is on the list as two developers are currently working on schemes for this site and one has been submitted for Planning. (I know it has been rejected by ealing Planners but the developer has spent a lot of time and money).	Change proposed. Since the Local Heritage Listings consultation was undertaken the Perfume Factory has been demolished and will be removed from the Local Heritage Listings document.
6	West Twyford Residents' Association	6. Some of the buildings listed in Evelyn Road, Ealing NW10 are related to food production. They are smelly, unsightly, and adjacent to residential areas and they back onto the Grand Union Canal. Not what you want next to residential areas or on a canal side / cycle route in a future tourist area. (It should also be noted that Brent's proposed housing corridor along the North side of the Grand Union Canal from Alperton to Stonebridge is earmarked for future housing and will look onto these premises.)	No change proposed. These buildings are located within Park Royal Strategic Industrial Location (SIL). Local Plan policy P1 requires that industrial uses are protected. However, should the site be developed for industrial uses, policy EU4 will be implemented which requires development to deliver a positive contribution to air quality.

7	West Twyford Residents' Association	7. Why is only half the length of the Grand Union Canal (within OPDC), shown as a Conservation Area?	Noted. The designation shown on the map reflects the existing designations of two separate conservation areas by LB Hammersmith & Fulham and LB Ealing. OPDC will be progressing the designation of a new conservation area for the whole of the Grand Union Canal within the OPDC area in due course.
8	West Twyford Residents' Association	8. Publicly Accessible Open Space is not divided into public and private ownership. As an example the open spaces shown in the First Central Development is Privately owned and access has been limited since the first OPCD plans were published.	Noted. Local Plan Policy D2 provides guidance to deliver public access to privately owned public realm.
9	West Twyford Residents' Association	9. Cemeteries are open spaces but not recreational spaces. There is a big difference in the use of a park and a cemetery.	Noted.
10	West Twyford Residents' Association	10. Why are no Accessible Open Spaces on the Local Heritage Listings? All parks should be listed as they are integral to the communities they serve. Two I am particularly interested in are the Harold Wesley Park next to the Wesley housing estate and the Bodium Field Park on the NW corner of First Central Development. With the exception of Wormwood Scrubs these are the only two good sized parks where a child can kick a ball any distance. There are no future football pitches proposed in the OPDC development area.	No change proposed. The Local Heritage Listings designations reflect the historic significance of assets following a comprehensive assessment. The protection of existing open spaces is detailed in Policy EU1 of OPDC's Local Plan.
11	Ealing Council	General comment: We have no objections in principle to the objectives of the document. The document is set out clearly and in a methodical manner and incorporates good graphical information.	Noted.
12	Ealing Council	Comment on listings criteria: 1. The criteria that is set out is generally quite standard in nature. The only thing we would question is the fact that you are distinguishing between two sets of designation: one is the more traditional 'local list' but the other refers to less important assets of 'heritage interest'. Whilst this approach is not new, it is not something specifically advocated by Heritage England's Advice Note (no. 7). We are not sure what added value this secondary designation brings and, if anything, could confuse matters in terms of what weight/value to apportion to assets in this category as part of the planning process. This will to some extent depend on any supporting policy that is adopted in relation to this, but we note that this is not something that you are consulting on	Noted. The development of two designations was recommended within OPDC's Heritage Strategy. Section 1.2 of the Local Heritage Listings sets out the role of the Local List in accordance with Historic England's guidance. Section 1.3 of the Local Heritage Listings document identifies that Buildings of Local Heritage Interest have lesser heritage interest but are part of the Old Oak and Park Royal story. OPDC considers that this two tier approach provides additional clarification to stakeholders on the heritage significance to inform development proposals.

		at the moment.	
13	Ealing Council	<p>Comment on listings criteria:</p> <p>2. The selection of assets for a local list is often done as part of, or linked to, a conservation area appraisal. No new conservation areas are proposed, but it is worth reiterating that the selection of locally important assets should have full regard to the existing conservation areas in the area- notably Old Oak and the Canalside (north-western) Conservation Areas. Ealing is in the process of carrying out a strategic review of all 29 of its conservation areas. This will include Old Oak and Canalside over coming months.</p>	<p>No change proposed. The Local Heritage Listings identify where an existing conservation area and its setting relate to the listing. On the establishment of OPDC on 1 April 2015, the responsibilities for conservation areas within Old Oak and Park Royal became responsibility of OPDC. OPDC will be undertaking a review of existing conservation areas it has inherited from the boroughs in due course.</p>
14	Ealing Council	<p>Comment on proposed heritage list:</p> <p>1. We note that the descriptions provided with assets (including within the separate appendix) lack detail in some cases. It would be useful to have more detailed descriptions setting out more clearly how the selection of the assets relate to the specific selection criteria.</p>	<p>No change proposed. This is set out in summary of draft Local Heritage Listings on page 85 and onwards within the Local Heritage Listings document.</p>
15	Ealing Council	<p>2. L37- Former Railway Institute – proposed for local list. Our CA Appraisal identifies this as a key building of local interest based on its architectural form and social function/history. As such there is no objection in principle to the proposed local listing.</p>	<p>Noted.</p>
16	Ealing Council	<p>3. L38- Fisherman's Arms PH- proposed for local list. Again our CA Appraisal proposed adding this to 'buildings of local merit'. As such there is no objection in principle to the proposed local listing.</p>	<p>Noted.</p>

17	Ealing Council	4. B15- Railway Cottages- proposed to add all the cottages within the conservation area to list of Local Heritage Interest. Our CA appraisal specifically only mentions 22-49 Old Oak Lane as being locally listed at that time (2008). These are currently identified as 'Positive Contributors' to the CA. In terms of the remaining cottages, our own CA appraisal states that it would be difficult to separate any of these in terms of value. However in terms of whether they should all be included on the list of Heritage Interest, we would like to reserve judgement on this until we have carried out our own strategic review of the area.	No change proposed. The Local Heritage Listings identify where an existing conservation area and it's setting relate to the listing. On the establishment of OPDC on 1 April 2015, the responsibilities for conservation areas within Old Oak and Park Royal became responsibility of OPDC. OPDC will be undertaking a review of existing conservation areas it has inherited from the boroughs in due course.
18	Ealing Council	5. L39- Stoke Place – proposed for local list. Our CA Appraisal indicates that there was potential to add these to the local list as being of comparable quality/condition to 22-49 Old Oak Lane. Again, we would like to reserve judgment on these until we have carried out our own strategic review of this area.	No change proposed. The Local Heritage Listings identify where an existing conservation area and it's setting relate to the listing. On the establishment of OPDC on 1 April 2015, the responsibilities for conservation areas within Old Oak and Park Royal became responsibility of OPDC. OPDC will be undertaking a review of existing conservation areas it has inherited from the boroughs in due course.
19	Ealing Council	6. Within or close to Grand Union Canalside Conservation Area (sub area 11-North Acton), a number of bridges are identified:• L8 Mitre Bridge (Local List) • L7 Scrubs Lane Overbridge (Local List)• L9 West London Line Overbridge (Local List)• L10 Kew Curve GUC Rail Bridge (Local List)• B2 - Acton Lane Road Bridge (Historic Interest) Our own CA appraisal notes the contribution of historic bridges to the area. Again, (together with L6- Lenghman's Cottage) we would like to reserve judgement on these until we have carried out our own strategic review of the area.	No change proposed. The Local Heritage Listings identify where an existing conservation area and it's setting relate to the listing. On the establishment of OPDC on 1 April 2015, the responsibilities for conservation areas within Old Oak and Park Royal became responsibility of OPDC. OPDC will be undertaking a review of existing conservation areas it has inherited from the boroughs in due course.

20	Ealing Council	<p>7. Other areas:</p> <p>Within North Acton, we have some reservations about the proposed local listing of North Acton Station (L29). This is described as an attractive example of an Edwardian Great Western Railway London suburban station but notes the waiting room has been demolished and only parts of the platform canopies survive. Whilst an attractive building, these stations are not untypical of similar stations in other parts of London. As such, we would query whether this building should be included, particularly within the context of delivering any proposed redevelopment plans and transport improvements to this area in future.</p>	<p>No change proposed. A key role of Local Listings is to identify heritage assets with local significance. Local significance relates to the local planning authority area. North Acton Station is locally significant within the OPDC area reflecting its historic and architectural significance.</p>
21	Ealing Council	<p>Nominations:</p> <p>1. There are no additional assets we would wish to see nominated at this stage. However, we may well wish to comment further on this once we have carried out our own strategic review of the conservation area.</p>	<p>Noted. The Local Heritage Listings identify where an existing conservation area and its setting relate to the listing. On the establishment of OPDC on 1 April 2015, the responsibilities for conservation areas within Old Oak and Park Royal became responsibility of OPDC. OPDC will be undertaking a review of existing conservation areas it has inherited from the boroughs in due course.</p>
22	Ealing Council	<p>Other matters:</p> <p>It would be useful if you could set out the procedure for adding/removing assets in future as part of any monitoring/review process.</p>	<p>Change proposed. The monitoring and review process will be included within the Local Heritage Listings document.</p>
23	Old Oak Neighbourhood Forum and Wells House Road Residents Association	<p>Comments on the proposed list:</p> <p>P1 Old Oak South:</p> <p>1. We understand that the H&F Historic Buildings Group succeeded in getting the GWR-era Churchward Engine Lifting Shed registered as an item of interest.</p>	<p>No change proposed. This building has been demolished for the Elizabeth Line Depot.</p>

24	Old Oak Neighbourhood Forum and Wells House Road Residents Association	<p>P2 Old Oak North:</p> <ol style="list-style-type: none"> 1. The Rolls Royce Factory – because of its 20th century Art Deco facades under the unimpressive later cladding and the building’s central role in the area’s industrial development 2. Former Engineering Works, 44 Hythe Road (L4) adjoining the Grand Union Canal - as an example of early 20th century architecture and as a symbol of the Rolls-Royce cars site 3. The Former engineering works, 17-19 Hythe Road because it’s an example of late 19th century / early 20th century architecture and the small businesses of ArtWest and other creative groups are located there. 	Noted.
25	Old Oak Neighbourhood Forum and Wells House Road Residents Association	<p>P3 Grand Union Canal:</p> <ol style="list-style-type: none"> 1. As part of the canal is a conservation area, we hope to see this status extended to all the canal in the OPDC zone 	<p>Noted. The designation shown on the map reflects the existing designations of two separate conservation areas by LB Hammersmith & Fulham and LB Ealing. OPDC will be progressing the designation of a new conservation area for the whole of the Grand Union Canal within the OPDC area in due course.</p>
26	Old Oak Neighbourhood Forum and Wells House Road Residents Association	<ol style="list-style-type: none"> 2. The Acton Lane Bridge – since it was once known locally as the ‘red bridge’ can it be re-vived? 3. Canal bridges over the canal including Railway Bridge Number 8B (L11) because it highlights the area’s railway heritage and has architectural merit and Bridge L6 4. The Lengthman’s Cottage – because it’s an example of canal buildings and highlights the area’s heritage 5. Cast iron bridge next to the A4000 Old Oak Lane road bridge as an example of Victorian railway engineering 6. Mary Seacole Memorial Garden on the canalside by Scrubs Lane – because it is a memorial to a Victorian heroine and an under-used green space in an industrial area by the canal. It deserves restoration and further development 	<ol style="list-style-type: none"> 2. to 5. Noted. 6. No change proposed. OPDC recognises that Mary Seacole Gardens is a valued local open space. OPDC has assessed the space against the selection criteria. This assessment is published alongside these consultation responses and does not meet the criteria for inclusion in the Local Heritage Listings. However, Local Plan policies EU1 and P10C4 will be used to enhance Mary Seacole Gardens.

27	Old Oak Neighbourhood Forum and Wells House Road Residents Association	7. Our forum supports the Regents Network’s proposal that canal-related footways are listed, mapped and footways restored, to boost pedestrian access and future leisure use. We deplore the loss of footways to private sites like Powerday and hope that commercial enterprises will support such restoration work in the future.	No change proposed. OPDC recognises that the canal-related footways relate to the historic canalside character. However, officers consider that their historic significance is best conserved and enhanced through inclusion with the future Grand Union Canal Conservation Area.
28	Old Oak Neighbourhood Forum and Wells House Road Residents Association	<p>P4 Park Royal West:</p> <ol style="list-style-type: none"> 1. The Acton Wharf signal box - because it’s a key reminder of the area’s heritage and there are few signal boxes left in London 2. The Wesley Estate because it was the original Park Royal residential community provided by the paper manufacturing company for its workforce. It is arguably one of the few workers’ housing developments left in London. The estate’s community facilities have been eroded over the decades, so that the community’s influence in the area has been undermined. 3. The Elveden Road group of building because they show how far the 1930s designs were developed. 4. Grand Junction Arms pub since it’s a local landmark and it has a distinctive façade 5. The former Radio Times print works (L18) on Abbey road 	Noted.
29	Old Oak Neighbourhood Forum and Wells House Road Residents Association	<p>P5 Old Park Royal:</p> <ol style="list-style-type: none"> 1. The Torpedo Factory because it is a very distinctive building, it references the area’s heritage and it’s a local landmark. 2. Wimpole House, Bashley Street (B10) – as an example of an early 20th century saw tooth’ industrial site 3. Numbers 51, 47-49, 39-43 Park Royal Road (B12) - as examples of 20th century brick-built industrial sites 4. Compton Organ Works, Chase Road, (L20) as a surviving example of a 20th century factory building which was rebuilt after Second World War bomb damage. 5. The Rotax Building on Chandos Road (L23), because it is a surviving example of an aircraft engines factory and part of Park Royal’s contribution to the development of UK aviation. 	Noted.

30	Old Oak Neighbourhood Forum and Wells House Road Residents Association	P6 Park Royal Centre: 1. The Old Refectory of the Middlesex Hospital because it is the last surviving part of the old 19th century workhouse on this site.	Noted.
31	Old Oak Neighbourhood Forum and Wells House Road Residents Association	<p>P7 North Acton and Acton Wells:</p> <ol style="list-style-type: none"> 1. Europa Studios on Victoria Road as an example of 20th century office building architecture 2. Castle Pub on Victoria Road as 1) an example of a 20th century hostelry and 2) famed as where actors drank after rehearsing shows at the BBC's warehouse studios. 3. Gothic-style Anglican and Nonconformist chapels and the War Memorial, at North Acton Cemetery as examples of late 19th and 20th century architecture. 4. Brett's Villas, Park Royal Road as an example of late 19th century architecture 5. North Acton Station because it is an example of early 20th century railway architecture. 	Noted.
32	Old Oak Neighbourhood Forum and Wells House Road Residents Association	<p>P8 Old Oak Lane and Old Oak Common:</p> <ol style="list-style-type: none"> 1. Victorian workers' houses at 2-8 Victoria Road, south of the Old Oak Lane Conservation Area – as an example of late 19th century architecture. 	Noted.
33	Old Oak Neighbourhood Forum and Wells House Road Residents Association	<ol style="list-style-type: none"> 2. All the Railway Cottages of the Old Oak Conservation Area – Note: the consultation does not include conservation areas but appears to have included the Old Oak Lane Conservation Area 	Noted. The conservation area is depicted for reference. Text will be included to clarify the different roles of Local Heritage Listings and conservation areas.

34	Old Oak Neighbourhood Forum and Wells House Road Residents Association	3. The Railway Institute – because it was the railwaymen’s social club from the 19th century and it is still used in films and videos shot in the Old Oak Lane Conservation Area. As above we note that, confusingly, the listing documentation says conservation areas are not to be included.	Noted. The conservation area is depicted for reference. Text will be included to clarify the different roles of Local Heritage Listings and conservation areas.
35	Old Oak Neighbourhood Forum and Wells House Road Residents Association	<p>4. Fisherman’s Arms should be included because it is a big part of the area’s heritage; the pub was added to the railway cottages in the early 20th century and it has been used in film location shoots, notably for a Denzel Washington film in the 1980s as well as other local films and TV shows</p> <p>5. Wells House Road houses because they are Edwardian housing development for railway personnel of which few examples remain</p> <p>6. Midland Terrace houses because they are late Victorian housing of which few such developments remain</p> <p>7. Brunel Road office building (L36) as an example of 1930s-style office building.</p> <p>8. Farley Road building (a former furniture works) because it’s a rare local example of an Art Deco building in the development area</p> <p>9. B17 electricity substation building – could this building and its land be restored and re-purposed?</p>	Noted.
36	Old Oak Neighbourhood Forum and Wells House Road Residents Association	10. We also request consideration for the return of the lighthouse on the corner of Wells House Road	Noted. Unfortunately, it is not within the remit of the Local Heritage Listings to require the re-delivery of a lost heritage asset.
37	Old Oak Neighbourhood Forum and Wells House Road Residents Association	<p>P9 Channel Gate:</p> <p>1. Plantagenet House with its early 20th façade with Art Deco elements - despite HS2’s intention to remove it.</p>	Noted.

38	Old Oak Neighbourhood Forum and Wells House Road Residents Association	<p>P10 Scrubs Lane:</p> <ol style="list-style-type: none"> 1. Chandelier Building – representing 20th century industrial buildings from c. 1900 onwards. 2. 26-30 Scrubs Lane because they are Victorian shop units with inlaid brick plaque 	Noted.
39	Old Oak Neighbourhood Forum and Wells House Road Residents Association	<p>P11 Willesden Junction station:</p> <ol style="list-style-type: none"> 1. Willesden Junction electricity substation (L42) as an example of the development of railway infrastructure and early 20th century electrification of the LNWR's lines. 2. Willesden Junction Station Bakerloo and Euston-Watford low-level platform canopies (L43) as examples of late 19th century and early 20th century station architecture. 3. East bridge as an example of railway architecture. 4. Willesden Junction Station former ticket office (Harrow Road entrance) (L44) as an example of early 20th century railway architecture 	Noted.
40	Old Oak Neighbourhood Forum and Wells House Road Residents Association	<p>Nominations:</p> <ol style="list-style-type: none"> 1. The North Circular Aqueduct (P3 Grand Union Canal)– as an example of 1930s architecture and because it is an area of unusual calm, it offers scope for seating / planting to increase leisure use 	No change proposed. OPDC has assessed this nomination against the selection criteria. This assessment is published alongside these consultation responses. This nominated asset does not meet the criteria for inclusion in the Local Heritage Listings.
41	Old Oak Neighbourhood Forum and Wells House Road Residents Association	<ol style="list-style-type: none"> 2. The Retaining Wall at the Scrubs Lane/Mitre Bridge/North Pole depot (P3 Grand Union Canal)- should be included because it is an example of late 19th century canal architecture and because its presence hints at how much the area has changed – it was built into the hillside which was later excavated for the main line railway cutting 	No change proposed. OPDC recognises that the canal retaining wall is a component part of the historic environment. However, OPDC considers that this would be best conserved and enhanced through identification within the future Grand Union Canal Conservation Area. This will be developed in due course.

42	Old Oak Neighbourhood Forum and Wells House Road Residents Association	3. The Brent Feeder water course and surrounding banks at Acton Lane (P3 Grand Union Canal)- could be improved and turned into a nature reserve	No change proposed. OPDC has assessed this nomination against the selection criteria. This assessment is published alongside these consultation responses. This nominated asset does not meet the criteria for inclusion in the Local Heritage Listings. However, Local Plan policies EU2 and P3 will be used to enhance this element.
43	Old Oak Neighbourhood Forum and Wells House Road Residents Association	4. Cast iron milestone on the cycle ramp by the Old Oak Lane / A4000 road bridge (P3 Grand Union Canal) – this and other milestones and parish boundaries should be listed and restored	No change proposed. OPDC recognises that cast iron milestones contribute positively to the canal environment. However, OPDC considers that these would be best conserved and enhanced through identification as a positive element of character within the future Grand Union Canal Conservation Area. This will be developed in due course.
44	Old Oak Neighbourhood Forum and Wells House Road Residents Association	5. The site of the former Heinz manufacturing site by the canal at Abbey Road (P3 Grand Union Canal)- should be remembered by any artefacts discovered perhaps being built into future uses of the site	Noted. This suggestion will be forwarded on to 'In the Making' officers.
45	Old Oak Neighbourhood Forum and Wells House Road Residents Association	6. Canal stop gates next to the canal bridge (P3 Grand Union Canal)– these were added as a defensive measure during World War 2 and represent part of the area’s as-yet undeveloped heritage	No change proposed. OPDC recognises that the canal stop gates contribute positively to the canal environment. However, OPDC considers that these would be best conserved and enhanced through identification as a positive element of character within the future Grand Union Canal Conservation Area. This will be developed in due course.
46	Old Oak Neighbourhood Forum and Wells House Road Residents Association	7. A selection of Alnat buildings for which facades can be retained at shop level and to which floors can be added (P5 Old Park Royal)	No change proposed. Insufficient provision of information has been provided for this nomination to determine strength of heritage significance and to determine inclusion in the Local Heritage Listings.

47	Old Oak Neighbourhood Forum and Wells House Road Residents Association	8. Monarch House (P7 North Acton and Acton Wells)- in the Victoria Road Industrial Estate because it is an example of 1960s brutalist architecture	No change proposed. OPDC has assessed this nomination against the selection criteria. This assessment is published alongside these consultation responses. This nominated asset does not meet the criteria for inclusion in the Local Heritage Listings.
48	Old Oak Neighbourhood Forum and Wells House Road Residents Association	9. Cumberland Park Factory Buildings, 69-71 Scrubs Lane (P10 Scrubs Lane)- because they highlight the area's industrial heritage and they would add some character to the redeveloped lane.	No change proposed. In light of the greater protection offered by the Cumberland Park Factory Conservation Area designation and the detail of the forthcoming management guidelines the Cumberland Park Factory buildings do not require inclusion within the Local Heritage Listings.
49	Old Oak Neighbourhood Forum and Wells House Road Residents Association	10. Railway engine water tank by A404 Harrow Bridge at Willesden Junction (P11 Willesden Junction Station)– as it is one of the few identifiable 'steam era' railway structures.	Noted
50	Old Oak Neighbourhood Forum and Wells House Road Residents Association	General comments: 1. Please can the OPDC consider for retention, the buildings that were photographed and recorded on the Old Oak Park Royal community Facebook Page.	Noted. Officers have assessed the nominations depicted on the Old Oak Park Royal community Facebook page. This assessment is appended to these comments and responses.
51	Old Oak Neighbourhood Forum and Wells House Road Residents Association	2. In addition, can the OPDC continue the tradition of naming local streets and byways after industrial sites but to expand this to commemorate the area's wider commercial heritage as well as the central role that railways and canals played in west London's development.	Noted. OPDC is developing a place and street naming strategy which will be informed by heritage names.

52	Old Oak Neighbourhood Forum and Wells House Road Residents Association	3. As stated above, our forum supports the Regents Network's proposal that canal-related footways are listed, mapped and footways restored, to enhance the canal's heritage, as well as boosting future pedestrian access and leisure uses.	No change proposed. OPDC recognises that the canal-related footways relate to the historic canalside character. However, officers consider that their historic significance is best conserved and enhanced through inclusion with the future Grand Union Canal Conservation Area.
53	Thomas Dyton, Ewa Cwirko-Godycka and Amanda Souter	General comments: 1. The listing for both Midland Terrace and Wells House Road is incorrect. They are both listed as 1800 late Victoria when in fact they are both Edwardian, which is rare in Park Royal. Wells House Road has a date on the building when entering the street in huge numbers which states 1908 and Midland Terrace was started at an even earlier time and I believe finished after the First WW.	Change proposed. Information supporting Midland Terrace and Wells House Road will be updated to refer to their Edwardian period of construction.
54	Thomas Dyton, Ewa Cwirko-Godycka and Amanda Souter	2. History of Wells House Road: In the past the Opportunity Area has represented a place of work but it has never been a residential area in any real sense, and most local workers travelled in from neighbouring districts. Old Oak Common, enclosed in the early 1860s, was low-lying and poorly drained land, and this, together with the proximity of the railways, cemeteries and early industry may have deterred prospective housing developers and residents alike. What little housing was built on the fringes of the railway and industrial land tended to be piecemeal and fragmentary in character, often developed by companies for their own workers. Typical examples are the railway cottages at Old Oak Lane of 1889, Midland Terrace and the Wells House Road triangle of c.1908.	Noted.
55	John and Rebecca Appiah	General comment: I would like to support the listings included, especially all the residential pockets	Noted.
56	Ewa Gwirko-Godycka	General comment: Just writing in support of the listings within the strategy, especially those that refer to the existing residential enclaves.	Noted.
57	Marek Bregowski	General comment: I would like to support the existing listings. Special consideration should be given to all the residential enclaves within the area mentioned.	Noted.

58	London Borough of Hammersmith & Fulham	<p>General comment:</p> <p>1. We support the principle of identifying non-designated heritage assets within the OPDC area and establishing draft Local Heritage Listings. This recognises the importance of identifying the significance of the historic environment and will enable better appreciation of the area's locally important buildings and structures.</p> <p>2. We note the extensive survey of the OPDC area that has been carried out and the great efforts that have been made to identify buildings and structures of local architectural and historic interest in conjunction with local amenity groups.</p>	Noted.
59	London Borough of Hammersmith & Fulham	<p>3. There are some minor typos in some of the descriptions of the proposed entries, which we would like to draw your attention to:</p> <ul style="list-style-type: none"> • L1 – Former engineering works, 17-19 Hythe Road amend 'west' to 'east'. • L24 – 5 Bashley Road amend to 'component of'. 	Change proposed. These typos will be corrected.
60	London Borough of Hammersmith & Fulham	<p>Comments on proposed list: 1. L3 – Former Rolls Royce Factory, Hythe Road – contribution of original windows and doors to architectural interest could be included.</p>	Change proposed. This information will be included in the supporting information.
61	London Borough of Hammersmith & Fulham	<p>2. L41 – 26-30 Scrubs Lane – contribution of 'Cumberland Park' stone plaque in announcing and celebrating the name of the local area could be included in historic and townscape interest.</p>	Change proposed. This information will be included in the supporting information.
62	London Borough of Hammersmith & Fulham	<p>3. L42 – Willesden Junction electricity substation – townscape interest is less clear, it is not particularly visible in the public realm at present.</p>	No change proposed. This asset is viewable from the walking route from Willesden Junction Station to Harrow Road.
63	London Borough of Hammersmith & Fulham	<p>4. B2 – Acton Lane road bridge - historic interest could be included – not clear why it has not been.</p>	No change proposed. OPDC officers consider that the information provided is sufficient.
64	London Borough of Hammersmith & Fulham	<p>5. B5 – 65 North Acton Road – historic interest could be included – not clear why it has not been.</p>	No change proposed. OPDC officers do not consider that the building's historical significance is sufficiently strong to inform the rationale for its designation.

65	London Borough of Hammersmith & Fulham	6. B9 – Wendover Court – historical interest could be included – not clear why it has not been.	No change proposed. OPDC officers do not consider that the building's historical significance is sufficiently strong to inform the rationale for its designation.
66	London Borough of Hammersmith & Fulham	7. B13 – Brett's Villas – historical interest could be included – not clear why it has not been.	No change proposed. OPDC officers do not consider that the building's historical significance is sufficiently strong to inform the rationale for its designation.
67	London Borough of Hammersmith & Fulham	8. B18 - Chandelier Building, Scrubs Lane – we query whether it is of sufficient historic and architectural interest to be worthy of inclusion as a Building of Local Heritage Interest.	No change proposed. OPDC officers consider that the asset demonstrates sufficient architectural and historical significance to be identified as a Building of Local Heritage Interest.
68	London Borough of Hammersmith & Fulham	9. Clarification is required on whether public houses and shopping parades have historic significance arising from the residential heritage or industrial heritage of the area, or both. The two public houses are included for their contribution to residential heritage, but may also have significance as a social space for employees in nearby industry.	Change proposed. Officers have given further consideration to whether the referred to public houses have historic association with employees. Officers consider this would be appropriate to include within the supporting text to the listings.
69	London Borough of Hammersmith & Fulham	10. The shopping parade at 26-30 Scrubs Lane is included for its contribution to industrial heritage but it may also have been the focal point of the local community and therefore contribute to residential heritage. The shopping parade also contains flats above the retail units, so would have had its own residents.	Change proposed. Officers have given further consideration to whether 26-30 Scrubs Lane has a historic association with employees. Officers consider this would be appropriate to include within the supporting text to the listing.
70	Transport for London	Comments on proposed list: 1. To manage stakeholder expectations TfL requests that the local listing description text on North Acton station (L29) and Willesden Junction Station (L43 and L44) should acknowledge that these are assets which could be lost or changed in the future (subject to feasibility and design work on potential major station upgrade works and the availability of funding)	Change proposed. OPDC officers consider it is appropriate to clarify that the significance of North Acton Station and Willesden Junction Station may be lost or changed in the future to support improved public transport access.

71	Transport for London	<p>Suggested text: North Acton Station (L29)The existing station configuration has a number of constraints which limit its capacity and accessibility. As a result TfL, in partnership with other stakeholders including London Borough of Ealing and OPDC, is developing station upgrade proposals to provide step-free access, additional passenger capacity and an enhanced passenger experience. A feasibility study is currently being undertaken and it is likely that to deliver improvements a comprehensive redevelopment of the station may be required that includes demolition of the existing station building or at the least major alterations and extensions.</p>	<p>Change proposed. OPDC officers consider it is appropriate to clarify that the signifiacnce of North Acton Station and Willesden Junction Station may be lost or changed in the future to support improved public transport access.</p>
72	Transport for London	<p>Suggested text: Willesden Junction Station (L43 and L44) The existing station configuration has a number of constraints which limit its capacity and accessibility. As a result TfL, in partnership with other stakeholders including Network Rail, London Borough of Brent and OPDC, is developing station upgrade proposals to provide step-free access, additional passenger capacity and an enhanced passenger experience. An initial feasibility study (GRIP2) has been completed and further feasibility and design work is planned. It is likely that to deliver these important passenger improvements a comprehensive redevelopment of the station may be required that includes demolition of the existing lower level platform canopies, east bridge and the former ticket office or at the least major alterations and extensions.</p>	<p>Change proposed. OPDC officers consider it is appropriate to clarify that the signifiacnce of North Acton Station and Willesden Junction Station may be lost or changed in the future to support improved public transport access.</p>
73	Canal and River Trust	<p>General comment: 1. We would welcome further discussions with you about the designation of a canal conservation area through the OPDC area. This would enable more robust protection for the canal's precise alignment, the route and constant grade of the towpath, which contribute towards its character.</p>	<p>Noted.</p>

74	Canal and River Trust	<p>Comments on proposed list:</p> <p>1. Lengthman's Cottage: We support this being protected with at least a local listing. It is part of the vernacular of the Paddington Arm, stylistically linked to the Toll House at Little Venice and the Junction House at the start of the Regent's Canal, which are Grade II listed.</p>	Noted.
75	Canal and River Trust	<p>2. Former Rolls Royce Factory: This building is a key historical hub of the area and plays an important role in helping to explain its past functional use. We understand that the canal facing elevation is likely to have architectural merit and the potential to contribute to the canal setting once the modern cladding is removed.</p>	Noted.
76	Canal and River Trust	<p>3. Former Rolls Royce Factory: Whilst not directly visible from the canal, we also support the protection of the grand north elevation and the integrity of the internal structure where this survives.</p>	Noted.
77	Canal and River Trust	<p>4. Scrubs Lane, Mitre Bridge, West London Line Overbridge, Kew Curve Bridge: We agree with the assessment that these contribute significantly to the identity of the area and are part of a group of bridges with different designs along this small section of the Grand Union Canal. The different designs reflect the succession of different infrastructure developments and the layering of history that tells the story of the evolution of the place as an important centre for transport. We support the designations.</p>	Noted.
78	Canal and River Trust	<p>5. Railway Bridge Number 8B: We support the listing as an example of high quality Victorian brickwork, particularly in the underside of the brick arches. It is a significant positive contributor to the identity of the local area and the experience of the canal from the towpath. It is a Network Rail owned structure, which we suggest would benefit from vegetation removal to protect its historic fabric and reveal its form.</p>	Noted.
79	Canal and River Trust	<p>6. Acton Lane Bridge: We query why the bridge has not been proposed for local listing, given that the consultation document recognises that it has group value with the Grand Junction Arms. It also forms part of the typology of road and rail bridges over the canal, which is recognised as an important heritage feature of the area elsewhere in the document. We suggest that it may qualify as locally distinctive, consistent with 1a.</p>	No change proposed. Officers consider Acton Lane Bridge's designation as a Building of Local Heritage Interest appropriately reflects the asset's historic significance.

80	Canal and River Trust	<p>7. Grand Junction Arms Public House: We support at least the local listing of the building and perhaps consideration of full listing subject to a full assessment of significance. The pub has a strong historic canal association, reflected in its name. Its status and its grandiose appearance allow it to fulfil the role of a landmark, raising awareness to users of the highway of the less conspicuous waterway below.</p>	Noted. Statutory Listing is determined by Historic England.
81	Canal and River Trust	<p>Nomination comment: 1. ARP stop gates: Dating from WWII, these gates were introduced into the Paddington Arm to contain breaches caused by enemy bombing. They are subtle features contained within the waterway wall but form a tangible link with an important episode in the history of London's waterways. They are found along the length of the Paddington Arm. We would be happy to provide a comprehensive map of the gates in the OPDC area. They warrant designation under criterion 2a as evidence of a particular period in political history and as part of a group value, which should be recognised under criterion 3. We would also welcome discussions with you about the functional benefits of restoring these features to working condition.</p>	No change proposed. OPDC recognises that the canal stop gates contribute positively to the canal environment. However, OPDC considers that these would be best conserved and enhanced through identification as a positive element of character within the future Grand Union Canal Conservation Area. This will be developed in due course.
82	Canal and River Trust	<p>2. Grand Junction Canal Boundary Marker: Located adjacent to the wing wall of the Old Oak Lane Bridge. This warrants designation in accordance with criterion 2b as an asset associated with a locally or nationally important company / industry. We also suggest that small items such as boundary markers of historic merit in general have a group value with the waterway, consistent with criterion 3. They date from the original construction of the canal and delineate the land take for the towpath.</p>	No change proposed. OPDC recognises that cast iron milestones contribute positively to the canal environment. However, OPDC considers that these would be best conserved and enhanced through identification as a positive element of character within the future Grand Union Canal Conservation Area. This will be developed in due course.
83	Vale Europe Ltd.	<p>Comments on proposed list: 1. We wish to object to the inclusion of buildings associated with the Metal Refinery at Bashley Road in the proposed Local Heritage Listings (Ref: L21). This follows recent discussions with the Development Corporation regarding proposals to redevelop land in Vale Europe's ownership, where there is a need to allow for flexibility to achieve the optimum amount of floor space in order to maximise future job creation opportunities.</p>	No change proposed. OPDC recognises the need to support industrial intensification. However, the Metal Refinery demonstrates sufficient significance to warrant its inclusion on the Local List. The Local Heritage Listings paragraph 2.1 recognises that listing does not offer statutory protection from demolition; however, Local Plan policy D8 will be used to manage the harm or loss of the asset.

84	Vale Europe Ltd.	Evaluation of L21 against OPDC selection criteria: 1. Architectural significance: The building is described as having a 'loosely classical style'. It was clearly designed to accommodate an industrial function similar to a large number of similar buildings constructed in the Inter-War period. It is not attributed to a well-known architect, and features including roofing and fenestration have been substantially altered.	No change proposed. While not designed by a well-known architect, its architecture is locally distinct within the OPDC area.
85	Vale Europe Ltd.	2. Historical significance: The building has no particular historical significance.	No change proposed. The Metal refinery demonstrates a strong representation of local industrial heritage reflecting its original use.
86	Vale Europe Ltd.	3. Townscape significance: It does not 'play a key part' in contributing to any locally distinctive character, and as a private building surrounded by security fencing does not contribute to the public realm.	No change proposed. The building shows distinctive character when compared to adjacent locations. Although behind fencing, the building continues to contribute to the streetscape of the street.
87	Vale Europe Ltd.	4. Social/ cultural significance: The building does not have any distinctive communal, commemorative, symbolic or spiritual significance or is associated with a cultural or artistic movement.	Noted.
88	Vale Europe Ltd.	Evaluation of L21 against Historic England Advice Note 7: 1. Age: The building is of 1920's construction but is not associated with that particular period, as would for example, an arc deco style building.	No change proposed. The criteria listed in Historic England's Advice Note 7 are identified within the note to be examples. The note also identifies that "location-specific criteria may also be important in order to identify the heritage assets which are valued locally." In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor. Please refer to the responses to the comments on the OPDC criteria.

89	Vale Europe Ltd.	2. Rarity: The neo classical design is not particularly rare, and in any event is not a good example given the alterations which have taken place.	No change proposed. The criteria listed in Historic England's Advice Note 7 are identified within the note to be examples. The note also identifies that "location-specific criteria may also be important in order to identify the heritage assets which are valued locally." In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor. Please refer to the responses to the comments on the OPDC criteria.
90	Vale Europe Ltd.	3. Aesthetic interest: Materials are not distinctive and are largely artificial, including the stone lintels. The alterations to the building, including ducting projecting through the roof, detract significantly from its appearance.	No change proposed. The criteria listed in Historic England's Advice Note 7 are identified within the note to be examples. The note also identifies that "location-specific criteria may also be important in order to identify the heritage assets which are valued locally." In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor. Please refer to the responses to the comments on the OPDC criteria.
91	Vale Europe Ltd.	4. Group value: Other buildings in the vicinity which have been identified through the exercise are more interesting from an architectural and heritage perspective. The building does not form a major contribution to their context or setting.	No change proposed. The criteria listed in Historic England's Advice Note 7 are identified within the note to be examples. The note also identifies that "location-specific criteria may also be important in order to identify the heritage assets which are valued locally." In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor. Please refer to the responses to the comments on the OPDC criteria.

92	Vale Europe Ltd.	5. Archaeological interest: There is no known archaeological interest.	No change proposed. The criteria listed in Historic England's Advice Note 7 are identified within the note to be examples. The note also identifies that "location-specific criteria may also be important in order to identify the heritage assets which are valued locally." In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor. Please refer to the responses to the comments on the OPDC criteria.
93	Vale Europe Ltd.	6. Archival interest: The building forms part of the evolving functional role of the large industrial estate in which it is sited. It was built to accommodate offices and therefore has no importance in terms of linkages with industrial processes or innovation.	No change proposed. The criteria listed in Historic England's Advice Note 7 are identified within the note to be examples. The note also identifies that "location-specific criteria may also be important in order to identify the heritage assets which are valued locally." In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor. Please refer to the responses to the comments on the OPDC criteria.
94	Vale Europe Ltd.	7. Historical association: There are no known historical linkages either in terms of events or personalities associated with the site.	No change proposed. The criteria listed in Historic England's Advice Note 7 are identified within the note to be examples. The note also identifies that "location-specific criteria may also be important in order to identify the heritage assets which are valued locally." In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor. Please refer to the responses to the comments on the OPDC criteria.

95	Vale Europe Ltd.	8. Designated landscape interest: This is not relevant in the context of the building in question.	No change proposed. The criteria listed in Historic England's Advice Note 7 are identified within the note to be examples. The note also identifies that "location-specific criteria may also be important in order to identify the heritage assets which are valued locally." In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor. Please refer to the responses to the comments on the OPDC criteria.
96	Vale Europe Ltd.	9. Landmark status: The building is not visible from a wide area or situated on a junction.	No change proposed. The criteria listed in Historic England's Advice Note 7 are identified within the note to be examples. The note also identifies that "location-specific criteria may also be important in order to identify the heritage assets which are valued locally." In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor. Please refer to the responses to the comments on the OPDC criteria.
97	Vale Europe Ltd.	10. Social and communal value: The building is not accessible to the general public and has no social or community role.	No change proposed. The criteria listed in Historic England's Advice Note 7 are identified within the note to be examples. The note also identifies that "location-specific criteria may also be important in order to identify the heritage assets which are valued locally." In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor. Please refer to the responses to the comments on the OPDC criteria.

98	Ravan Goodhall Ltd.	<p>Comment on proposed list:</p> <p>1. Using the OPDC's assessment criteria, and Historic England's Local Listing Guidance document this assessment concludes that the buildings on the site do not warrant local listing. Notwithstanding this, if the Council are still minded to locally list the building we would strongly argue that it is the principal façade of the building that fronts onto Goodhall Street that should be covered by the designation rather than any of the buildings to the rear.</p>	<p>No changed proposed. The whole building of the Former Railway Institute demonstrates strong historical, townscape and social / culture significance supporting. This supports designation of the whole building on the Local List and not solely the façade.</p>
99	Ravan Goodhall Ltd.	<p>Evaluation against OPDC's listing criteria:</p> <p>1. Architectural significance: The building was constructed in the 1880s, during the High Victorian period, an era characterised by the mass manufacture of materials and architectural features. The building has not been identified as being constructed by any architect or engineer of note, nor does it possess any architectural elements unique to itself. The employment of stock brick and red brick are ubiquitous elements applicable to large swathes of London during the period and therefore not specific to this locality. There are countless buildings of far greater architectural interest and in a similar architectural idiom to the Former Railway Institute to be found across London and further afield, such as the Oldfield Road School, Stoke Newington, Yerbury Road School, Holloway, and the Elizabeth Garrett Anderson and Obstetric Hospital, Fitzrovia.</p> <p>As such, the building is considered to be of limited architectural significance, and would therefore have a weaker strength of significance.</p>	<p>Noted. OPDC's assessment of architectural significance demonstrates a weaker strength of significance.</p>

100	Ravan Goodhall Ltd.	<p>2. Historical significance: The building has lost much of its historic fabric, as can be seen in the 2009/2010 photographs, when it was a mere shell. Similarly, the original structure, 'Building A', has undergone extensive external changes, including the loss of almost its entire rear elevation through later additions and alterations. Much of its historic character has also been lost through the removal of all its original windows and doors, for uPVC replacements and single panel doors. The building is associated with a nationally important company, the London and North Western Railway, but this is not considered sufficient in itself for the building to be considered of historic significance.</p> <p>As such the building is considered to be of limited historical significance and would therefore have a weaker strength of significance</p>	<p>No change proposed. Sufficient elements of the original structure remain alongside the potential for reinstatement of lost features such as windows which better reflect the original window design. These elements of significance alongside its association with the London and North Western Railway demonstrate a stronger historical significance.</p>
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101	Ravan Goodhall Ltd.	<p>3. Townscape significance: The building is clearly a distinctive and noticeable structure within the townscape due to it being much larger than its surrounding neighbours whilst still incorporating uniform materials. Notwithstanding this, the site as a whole, contains a number of elements of lesser/no townscape merit, and it is therefore important to assess the site.</p> <p>Building A: The eastern elevation and roofscape of Building A are considered to have clear townscape merit being a prominent structure when viewed from the surrounding streets. As such this element of the building is considered to have some townscape significance and therefore a stronger strength of significance.</p> <p>Building B: The buildings are not visible from the immediate public realm, and when seen from within the site have been significantly compromised through the removal of original features including windows, doors, gable ends and roofs, and the insertion of poor quality uPVC windows. As such this element of the building is considered to have limited townscape significance and therefore a weaker strength of significance.</p> <p>Building C: a later 21st century addition that blocks much of the rear façade of the building and detracts from its interest. The building is not constructed in a similar fashion to any of the historic buildings within area and as such is considered to have no townscape significance.</p> <p>Building D: The building is slightly later than most of the historic buildings in the surrounding townscape. It is also unusual in the materials it employs, being constructed of extruded red bricks with smooth firebricks. It is not considered to form part of the wider collective identity for this reason, and is not considered a landmark. The building is therefore considered to have limited townscape significance and has a weaker strength of significance.</p>	<p>No change proposed. Overall the Former Railway Institute demonstrates stronger townscape significance. A response to the individual assessment is set out below:</p> <p>Building A: OPDC agrees this substantive building demonstrates a stronger townscape significance.</p> <p>Building B: OPDC notes that this building is not visible from the immediate public realm, with the exception of the most western portion of the building.</p> <p>Building C: OPDC considers this building has some limited townscape significance reflecting the retention of the original ground storey.</p> <p>Building D: OPDC considers this building has a positive contribution to the street and is broadly contemporary with the surrounding railway cottages of the Old Oak Lane Conservation Area. This demonstrates a stronger townscape significance.</p>
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102	Ravan Goodhall Ltd.	<p>4. Social/ cultural significance: The building would have once held some social/communal significance for the local residents of the terrace houses to the south, being a focal meeting point. The building has not been used for this purpose for many decades and can no longer be, due to its conversion to a House in Multiple Occupation use. The building has also lost many of its original features and much of its fabric, especially to the rear which has now been obscured by later changes. Notwithstanding these considerations, there is some symbolic and communal interest in the building, as it clearly once formed part of the wider functioning of the railway cottages development. Overall therefore the building is considered to have limited social/cultural significance and therefore is considered to have a weaker strength of significance.</p>	<p>No change proposed. Sufficient elements of the original structure remain alongside the potential for reinstatement of lost features such as windows which better reflect the original window design to demonstrate a strong social / cultural significance which reflects the local railway residential heritage.</p>
103	Ravan Goodhall Ltd.	<p>Evaluation against Historic England's Advice Note 7: 1. Age: Much of the surrounding area was developed in the late Victorian period with the coming of the railways. Building A was constructed circa 1886, with the other buildings all coming later, it is not therefore not of any particular significance due to its age.</p>	<p>No change proposed. The criteria listed in Historic England's Advice Note 7 are identified within the note to be examples. The note also identifies that "location-specific criteria may also be important in order to identify the heritage assets which are valued locally." In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor. Please refer to the responses to the comments on the OPDC criteria.</p>
104	Ravan Goodhall Ltd.	<p>2. Rarity: Whilst railway institutes in this area are not common, this architectural form and the materials employed for its construction were part of a mass manufacturing movement of the late 19th century and countless examples of similar and/or better structures can be found across London and further afield.</p>	<p>No change proposed. The criteria listed in Historic England's Advice Note 7 are identified within the note to be examples. The note also identifies that "location-specific criteria may also be important in order to identify the heritage assets which are valued locally." In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor. Please refer to the responses to the comments on the OPDC criteria.</p>

105	Ravan Goodhall Ltd.	3. Aesthetic Interest: The building is considered to be of very limited aesthetic interest, whilst it is unique in the conservation area, it is relatively plain and uninspiring in architectural terms, employing mass manufactured details and suffering from extensive alterations. The style and materials employed reflect this, which can be seen in countless similar structures across the surrounding area and further afield.	No change proposed. The criteria listed in Historic England's Advice Note 7 are identified within the note to be examples. The note also identifies that "location-specific criteria may also be important in order to identify the heritage assets which are valued locally." In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor. Please refer to the responses to the comments on the OPDC criteria.
106	Ravan Goodhall Ltd.	4. Group Value: It is acknowledged that the building does form part of the wider Old Oak Lane Conservation Area and the materials it employs are clearly like those of other terraces in the surrounding area. The building is therefore considered to have some group value.	No change proposed. The criteria listed in Historic England's Advice Note 7 are identified within the note to be examples. The note also identifies that "location-specific criteria may also be important in order to identify the heritage assets which are valued locally." In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor. Please refer to the responses to the comments on the OPDC criteria.
107	Ravan Goodhall Ltd.	5. Archaeological interest: The building is of no archaeological interest, having been reduced to a shell in circa 2010.	No change proposed. The criteria listed in Historic England's Advice Note 7 are identified within the note to be examples. The note also identifies that "location-specific criteria may also be important in order to identify the heritage assets which are valued locally." In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor. Please refer to the responses to the comments on the OPDC criteria.

108	Ravan Goodhall Ltd.	6. Archival interest: Local archival research has not revealed any significance contemporary of historic written records relating to the buildings on the site.	No change proposed. The criteria listed in Historic England's Advice Note 7 are identified within the note to be examples. The note also identifies that "location-specific criteria may also be important in order to identify the heritage assets which are valued locally." In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor. Please refer to the responses to the comments on the OPDC criteria.
109	Ravan Goodhall Ltd.	7. Historical association: There are no know significant historical associations of local or national note.	No change proposed. The criteria listed in Historic England's Advice Note 7 are identified within the note to be examples. The note also identifies that "location-specific criteria may also be important in order to identify the heritage assets which are valued locally." In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor. Please refer to the responses to the comments on the OPDC criteria.
110	Ravan Goodhall Ltd.	8. Designed Landscape Interest: The area has no landscape interest.	No change proposed. The criteria listed in Historic England's Advice Note 7 are identified within the note to be examples. The note also identifies that "location-specific criteria may also be important in order to identify the heritage assets which are valued locally." In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor. Please refer to the responses to the comments on the OPDC criteria.

111	Ravan Goodhall Ltd.	9. Landmark Status: The building has limited aesthetic value, being relatively restrained and plain in its architectural language. This, coupled with the extensive changes that have been undertaken to its historic fabric and later additions, result in the building not being considered eligible for landmark status.	No change proposed. The criteria listed in Historic England's Advice Note 7 are identified within the note to be examples. The note also identifies that "location-specific criteria may also be important in order to identify the heritage assets which are valued locally." In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor. Please refer to the responses to the comments on the OPDC criteria.
112	Ravan Goodhall Ltd.	10. Social and Communal Value: The Social/Communal value is assessed as per the assessment under the OPDC section	No change proposed. The criteria listed in Historic England's Advice Note 7 are identified within the note to be examples. The note also identifies that "location-specific criteria may also be important in order to identify the heritage assets which are valued locally." In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor. Please refer to the responses to the comments on the OPDC criteria.
113	Royal Borough of Kensington & Chelsea	General comments: 1. This is a comprehensive, well evidenced, accessible and interactive as a document which will be a valuable resource in the development process	Noted.
114	Royal Borough of Kensington & Chelsea	2. Would suggest it might be useful you have a very clear glossary or definition for a local list building and a building of local heritage interest and keep language to plain English	Noted. This is provided in sections 1.2 and 1.3.
115	Royal Borough of Kensington & Chelsea	3. Given the lack of statutory protection for local list buildings and buildings of heritage interest the value of these classifications lies in enlightening developers to the opportunities heritage assets can provide as a catalyst for regeneration and a readymade context and character. This could be reinforced.	Noted. This role is set out in sections 1.6. and 2.2

116	Royal Borough of Kensington & Chelsea	Comments on proposed list: 1. Page 19 – Grand Union Canal – the brick abutments are referred to in terms of the bridges L7, L8, L9, L10, L11 and B2 but has the enclosure to the Grand Union Canal tow path been assessed for historic and industrial interest? There are a variety of enclosures along the Canal but there may be some historic brick wall sections which are important to the Canal’s character and setting. For examples L6 Lengthman’s Cottage one of the oldest buildings identified in heritage report has a brick boundary wall to the canalside part of which is covered by vegetation. It may be worth investigating and if of interest then referencing in the description if it also appears to date from 1830s.	No change proposed. OPDC recognises that built enclosures to the tow path can be a component part of the historic environment. However, OPDC considers that this would be best conserved and enhanced through identification within the future Grand Union Canal Conservation Area. This will be developed in due course.
117	Royal Borough of Kensington & Chelsea	Comments on draft selection criteria: 1. This is well founded and based on current Historic England guidance and central government guidance 2. The distinction between stronger and weaker significance and attributes is clear and defines local list or buildings of local heritage interest classification	Noted.
118	Helen Backhouse	Please preserve as much of the past as possible. I prefer Victoriana/Edwardian architecture, but in your fascinating document, I see that even sixties buildings have their merits and nostalgia. Our local landmarks will make the transition to the new ‘town’ easier for many of us if we can still see them and use them, some in new ways, perhaps. Please think of all the elderly people who have some affiliation through work, family or leisure to these sites and do your best to preserve their memories and the buildings’ facades.	Noted. The potential to reflect local cultural and social heritage has been embedded within the selection criteria.
119	Citrus Group	Comments on the proposed list: 1. Our client strongly objects to the proposed local listing of The Castle public house and we set out below an assessment of the case for local listing which concludes that The Castle does not meet the criteria for locally listing as set out in guidance by Historic England (Advice Note 7 - 2012).	No change proposed. OPDC’s Heritage Strategy undertook an assessment of the OPDC area to identify potential heritage assets. The Strategy considered that The Castle Pub exhibited sufficient local heritage significance to warrant its proposed designation as a non-designated heritage asset on OPDC’s Local Heritage Listings. The assessment of The Castle Pub for inclusion on the Local List has identified that the asset demonstrates strong historic, townscape, architectural and social significance. Therefore, it is considered to be appropriate for inclusion on the Local Heritage List.

120	Citrus Group	<p>Historic England's survey on interwar pubs: Historic England recently carried out a survey in order to establish the significance of inter-war pubs and to suggest them for statutory and local listing. Within this survey, conducted by Emily Cole (2015), significant features were determined as: the status of the pub; the quality and high rate of survival of the pub's exterior; its interior plan and internal fixtures and fittings; and its role in typifying a particular architectural style and its contribution to the local streetscape.</p>	Noted.
121	Citrus Group	<p>Response to survey: 1. The Castle is neither a high quality example of its architectural style nor has it survived fully intact and therefore does not meet Historic England's criteria for inter-war public houses which are suitable for listing. On the contrary, to warrant national listing or indeed local listing a building or use should possess a special architectural quality or historic significance. Examples of listed public houses do possess these unique special qualities. For example, The Stag's Head in Hoxton, London, has good quality panelling and other original features which remain completely intact. Similarly, The Royal Oak in Hoxton, London, has good quality fittings and features displaying craftsmanship, such as inlaid panelling and a Vitrolite ceiling. A further example is The Gatehouse in Norwich, Norfolk, which has particular architectural interest, as an interesting example of a Neo-Tudor style and retains its original interior plan and many good quality original fittings. When comparing The Castle to other inter-war pubs which have recently gained listing status we do not consider that it matches these buildings in terms of architectural or historic interest. This is because, unlike The Castle, all of these pubs are very much intact, display high levels of craftsmanship and are good examples of their architectural style.</p>	<p>No change proposed. OPDC notes that the 2015 report produced by Dr Emily Cole for Historic England proposes a series of inter-war pubs which are "worthy of consideration for statutory listing". It does not set out information relating to the selection of non-designated heritage assets for inclusion on a local heritage list. OPDC notes that there is a distinction between more stringent criteria for assets proposed for a statutory national listing by Historic England, in light of the associated protection and guidance for the assets, and the local criteria for local heritage assets designated by local planning authorities. The relevant Historic England guidance for defining selection criteria for local heritage assets is set out in Historic England's Advice Note 7. This provides example criteria, a number of other suggestions and confirms the opportunity for local planning authorities to define their own selection criteria for local heritage listings. In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor. Having assessed The Castle Pub against OPDC's selection criteria, officers have identified that it demonstrates strong historic, townscape, architectural and social significance. This is set out in the Local Heritage Listings report. Therefore it is considered to be appropriate for inclusion on the Local Heritage List.</p>

122	Citrus Group	<p>Evaluation against Historic England's Advice Note 7:</p> <p>1. Age – Built in 1938, The Castle is not old enough to have gained any special historic value on the basis of age alone. It is a typical pub of many built in this era.</p>	<p>No change proposed. Historic England guidance for defining selection criteria for local heritage assets is set out in Historic England's Advice Note 7. This provides example criteria, a number of other suggestions and confirms the opportunity for local planning authorities to define their own selection criteria for local heritage listings. In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor.</p> <p>Having assessed The Castle Pub against OPDC's selection criteria, officers have identified that it demonstrates strong historic, townscape, architectural and social significance. This is set out in the Local Heritage Listings report. Therefore it is considered to be appropriate for inclusion on the Local Heritage List.</p>
123	Citrus Group	<p>2. Rarity – The building is rare within the local context but not in the wider context of inter-war pubs in Ealing. Such as The Forester on Leighton Road in West Ealing (Grade II), which is a high quality example of an open plan pub from the inter-war period, constructed in a neo-Georgian and Tudor style.</p>	<p>No change proposed. Historic England guidance for defining selection criteria for local heritage assets is set out in Historic England's Advice Note 7. This provides example criteria, a number of other suggestions and confirms the opportunity for local planning authorities to define their own selection criteria for local heritage listings. In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor. Having assessed The Castle Pub against OPDC's selection criteria, officers have identified that it demonstrates strong historic, townscape, architectural and social significance. This is set out in the Local Heritage Listings report. Therefore it is considered to be appropriate for inclusion on the Local Heritage List.</p>

124	Citrus Group	<p>3. Aesthetic Interest – As an example of the Tudorbethan style, the building does have some limited aesthetic interest. However it is not a high quality example of the style, and is a typical unremarkable example of a pub of this era of which there are many examples.</p>	<p>No change proposed. Historic England guidance for defining selection criteria for local heritage assets is set out in Historic England's Advice Note 7. This provides example criteria, a number of other suggestions and confirms the opportunity for local planning authorities to define their own selection criteria for local heritage listings. In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor.</p> <p>Having assessed The Castle Pub against OPDC's selection criteria, officers have identified that it demonstrates strong historic, townscape, architectural and social significance. This is set out in the Local Heritage Listings report. Therefore it is considered to be appropriate for inclusion on the Local Heritage List.</p>
125	Citrus Group	<p>4. Group Value – There are no other buildings of this architectural style within the visual setting of the pub and so it cannot be considered as part of a group. There is one contemporary building adjacent to the pub, but they do not have a visual or historical dialogue with one another.</p>	<p>No change proposed. Historic England guidance for defining selection criteria for local heritage assets is set out in Historic England's Advice Note 7. This provides example criteria, a number of other suggestions and confirms the opportunity for local planning authorities to define their own selection criteria for local heritage listings. In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor.</p> <p>Having assessed The Castle Pub against OPDC's selection criteria, officers have identified that it demonstrates strong historic, townscape, architectural and social significance. This is set out in the Local Heritage Listings report. Therefore it is considered to be appropriate for inclusion on the Local Heritage List.</p>

126	Citrus Group	5. Archaeological Interest – There is no evidence that suggests that the site may be of archaeological interest.	<p>No change proposed. Historic England guidance for defining selection criteria for local heritage assets is set out in Historic England's Advice Note 7. This provides example criteria, a number of other suggestions and confirms the opportunity for local planning authorities to define their own selection criteria for local heritage listings. In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor. Having assessed The Castle Pub against OPDC's selection criteria, officers have identified that it demonstrates strong historic, townscape, architectural and social significance. This is set out in the Local Heritage Listings report. Therefore it is considered to be appropriate for inclusion on the Local Heritage List.</p>
127	Citrus Group	6. Archival Interest – There are no written records associated with building.	<p>No change proposed. Historic England guidance for defining selection criteria for local heritage assets is set out in Historic England's Advice Note 7. This provides example criteria, a number of other suggestions and confirms the opportunity for local planning authorities to define their own selection criteria for local heritage listings. In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor.</p> <p>Having assessed The Castle Pub against OPDC's selection criteria, officers have identified that it demonstrates strong historic, townscape, architectural and social significance. This is set out in the Local Heritage Listings report. Therefore it is considered to be appropriate for inclusion on the Local Heritage List.</p>

128	Citrus Group	<p>7. Historical Association – The Castle is not connected with any important local figures and so has no associative value. It has been recorded as a popular drinking destination for actors using the nearby BBC rehearsal rooms and so may have some historic links to a number of public figures including the ownership of the Fuller brewery. However there is no evidence of this within the building itself. That it may or may not have been used by unknown BBC employees in the past is not sufficient justification to warrant a local listing.</p>	<p>No change proposed. Historic England guidance for defining selection criteria for local heritage assets is set out in Historic England's Advice Note 7. This provides example criteria, a number of other suggestions and confirms the opportunity for local planning authorities to define their own selection criteria for local heritage listings. In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor.</p> <p>Having assessed The Castle Pub against OPDC's selection criteria, officers have identified that it demonstrates strong historic, townscape, architectural and social significance. This is set out in the Local Heritage Listings report. Therefore it is considered to be appropriate for inclusion on the Local Heritage List.</p>
129	Citrus Group	<p>8. Landmark Status – the building may be considered to be a local feature as it is a “missing tooth” in the area, an anomaly, which is not necessarily positive. Its context has changed significantly since it was built as a pub for factory workers in the late 1920s, and has changed and been eroded over time. This takes away from any heritage value it may have exhibited due to this context</p>	<p>No change proposed. Historic England guidance for defining selection criteria for local heritage assets is set out in Historic England's Advice Note 7. This provides example criteria, a number of other suggestions and confirms the opportunity for local planning authorities to define their own selection criteria for local heritage listings. In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor. Having assessed The Castle Pub against OPDC's selection criteria, officers have identified that it demonstrates strong historic, townscape, architectural and social significance. This is set out in the Local Heritage Listings report. Therefore it is considered to be appropriate for inclusion on the Local Heritage List.</p>

130	Citrus Group	<p>9. Social and communal value – As the building is architecturally isolated it is unlikely to act as a source of local identity. It does however have social value and communal value in common with all pubs by virtue of their very nature and their use. Many public houses are not listed or locally listed, as its use by a local community (its sole purpose) is not enough on its own to justify this This value has changed and has diminished as the local area has been regenerated, and there is no evidence in the pub relating to the BBC rehearsal studios and the activities which took place there (a reason used by the Council to justify its local listing)</p>	<p>No change proposed. Historic England guidance for defining selection criteria for local heritage assets is set out in Historic England's Advice Note 7. This provides example criteria, a number of other suggestions and confirms the opportunity for local planning authorities to define their own selection criteria for local heritage listings. In light of this, OPDC's Local Heritage Listings criteria have been informed by Historic England's Advice Note 7 as well as best practice examples, local borough criteria and recommendations from Transport for London's Heritage Advisor.</p> <p>Having assessed The Castle Pub against OPDC's selection criteria, officers have identified that it demonstrates strong historic, townscape, architectural and social significance. This is set out in the Local Heritage Listings report. Therefore it is considered to be appropriate for inclusion on the Local Heritage List.</p>
131	Citrus Group	<p>Response to recent and projected development of North Acton: 1. Beyond the previously locally listed Elizabeth Arden Factory, no other buildings in North Acton have previously been considered to be worthy of designation as a locally listed building by the Ealing Council; nothing has changed in the interim to suggest a different conclusion in respect of this building;</p>	<p>No change proposed. Since the development of the London Borough of Ealing's Local List in 2013, the local context to The Castle Pub has significantly changed with new mixed-use development. OPDC in 2015 also become the local planning authority for the area. In accordance with the NPPF and PPG is developing its Local Heritage Listings to provide clarity for the identification of non-designated local heritage assets.</p>
132	Citrus Group	<p>2. In the determination of the various recent applications for new developments in North Acton, no heritage assets (aside from the Elizabeth Arden Factory) were identified by the Council or constituted a material consideration</p>	<p>Noted. Although OPDC is the local planning authority for North Acton, the London Borough of Ealing continue to determine planning applications within North Acton. The adoption of the Local Heritage Listings will help to inform any determination of future planning applications by Ealing.</p>

133	Citrus Group	<p>3. The setting of North Acton has changed from what used to be a historic industrial area to one which is now dominated by tall residential/student accommodation blocks and modern light industrial units. Consequently it is considered that The Castle is now completely out of scale and context with the developments around it and represents inefficient use of land within a designated Opportunity Area. That the area has changed and other buildings in the vicinity may have been lost over the years does not affect the historic significance (or lack thereof) of The Castle. What has happened elsewhere should have little or no bearing on an assessment of the merits of locally listing this specific building, which is unremarkable and where there are many other examples of buildings typical of this era.</p>	<p>No change proposed. OPDC notes the change in character and scale of the surrounding area to The Castle Pub and also notes that this does not directly impact the significance of the heritage asset. Selection of this asset for the Local List has been based on the assessment the building against the selection criteria. The change of the surrounding area has not been used in the selection of this asset for the Local List. However, outside of the Local Heritage Listing process, OPDC's Local Plan recognises that heritage assets can help to inform the design and character of development.</p>
134	Citrus Group	<p>5. The Castle Pub is somewhat dilapidated and requires significant investment. Externally it is a physically unremarkable building and now sits in an area which has undergone – and continues to undergo – rapid change. A large amount of The Castle's current trade came from Carphone Warehouse employees but their office has planning permission and is expected to be redeveloped for residential uses. The area is changing both physically and demographically. New developments planned in the area are incorporating a range of commercial uses at ground level including A3/A4 units (i.e. planned within the 'Perfume Factory' development which is located directly opposite the site). There will be no shortage of such uses in this newly forming neighbourhood and the quality of the commercial accommodation proposed will be designed to meet the needs of occupiers and satisfy the demands of the changing demographic client base in the area.</p>	<p>No change proposed. OPDC notes the change in character and scale of the surrounding area to The Castle Pub and also notes that this does not directly impact the significance of the heritage asset. Selection of this asset for the Local List has been based on the assessment the building against the selection criteria. The change of the surrounding area has not been used in the selection of this asset for the Local List.</p>
135	London Borough of Brent	<p>General comments: 1. Brent Council considers the selection criteria that OPDC is using to be clear and robust. The criteria broadly reflects the criteria contained in Historic England's Advice Note 7 (page 7) but condensed. We note OPDC's use of 'strength of significance' and that it is defined by the components of significance exhibited by each asset and measured using the 'stronger' or 'weaker' rating. These criteria should provide a sound evidence base of local heritage significance which merits consideration in planning decisions.</p>	<p>Noted.</p>

136	London Borough of Brent	2. Within the consultation document the Local Heritage Listing description layout appears well set out and clear. The images, archival information and maps are especially helpful.	Noted.
137	London Borough of Brent	3. Brent Council would, however, suggest that OPDC includes which local authority the heritage asset is located for ease of reference (layout).	Change proposed. References to relevant boroughs will be made within the information supporting each asset and the summary.
138	London Borough of Brent	4. We would also advise that some of the list descriptions are a little limited and it would be helpful to elaborate more on significance including architectural detail, date, architect and significance. (layout)	Noted. List descriptions are considered to provide appropriate level of information suitable for Local Heritage Listings.
139	London Borough of Brent	Comments on proposed list: 1. Agree with listing; This building is already on Brent's Local List. We question the date of 1830 and suggest the cottage is Victorian c1850.	Noted. Having further reviewed background information, the Lengthman's Cottage is noted to have been built in 1821. The date will be updated accordingly.
140	London Borough of Brent	2. Agree with listing; Include within the description the distinctive finials to the hipped roof.	Noted.
141	London Borough of Brent	3. Add to Buildings of Local Heritage Interest not Local List; The original McVities & Price Factory had architectural and historic interest. But this is only a fragment and not part of the original Edwardian factory. Further, it does not have much architectural merit in its own right. Granted it has historic interest therefore better suited as a Building of Local Heritage Interest.	No change proposed. Based on OPDC's assessment, the McVities Building has strong architectural, historical and townscape significance warranting designation on the Local List.
142	London Borough of Brent	4. Agree with listing; We support the view that it is only the brick frontage block rather than the rear that has architectural significance. Dates from 1940-50.	Noted.
143	London Borough of Brent	5. Agree with listing; Include within the description: the elaborate green glazed blocks forming ground floor; central gabled dormer rising from the façade and features pretty cartouches and columns.	Change proposed. This information will be included in the supporting information.
144	London Borough of Brent	6. Agree with listing; The Council has ambitions for development adjacent to and above Willesden Junction station. This designation should not prejudice that ambition and should help enhance the built character of any proposed development.	Noted. Section 2 provides information for how Local Heritage Listings may inform future development.

145	London Borough of Brent	<p>7. Agree with listing; Include within the description that: the station was extended in 1912 to serve the new electric suburban services. The spacious platforms (which included two bay platforms for terminating trains from Broad Street) have Edwardian wooden canopies with attractive saw-tooth fretwork valancing. The eastern footbridge and elegant timber-clad platform building date from this period and are an attractive ensemble.</p> <p>The Council has ambitions for development adjacent to and above Willesden Junction station. This designation should not prejudice that ambition and should help enhance the built character of any proposed development.</p>	Change proposed. This information will be included in the supporting information.
146	London Borough of Brent	<p>8. Agree with listing; Include within the description: York Stone banding, tall paired windows with top lights and a small bracketed canopy. Has group value with eastern footbridge.</p> <p>The Council supports ambitions for development adjacent to and above Willesden Junction station. This designation should not prejudice that ambition and should enhance the built character of any proposed development.</p>	Change proposed. This information will be included in the supporting information.
147	London Borough of Brent	<p>9. Agree with listing; A more accurate description and acknowledged significance should be provided. The bridge appears to have Bath stone dressings and dates from 1915.</p>	Change proposed. This information will be included in the supporting information.
148	London Borough of Brent	<p>10. Agree with listing; It is considered that this building is only marginally eligible. It would be helpful to have more history of the building in order to justify its inclusion.</p>	Noted. List descriptions are considered to provide appropriate level of information suitable for Local Heritage Listings.
149	Resa	<p>1. I am worried about this area and how to protect various parts and buildings. The Perfume Factory was a listed building and part of it was due to remain. It was all knocked down in January. No accountability. And now no planning permission. Shameful to knock down a listed building without planning permission in place.</p>	Noted. Locally listing a building or identifying it as a Building of Local Heritage Interest does not provide statutory protection from demolition. The scale of development at Old Oak and the need to intensify Park Royal may result in harm to assets or their loss. In some instances, OPDC's Local Plan's Place Policies identify where assets will likely be lost. In these instances, Policy D8 (Heritage) will be implemented to require development to demonstrate how the heritage significance of a lost asset will inform the character of new development. Existing housing that is identified on the Local Heritage Listings will be protected through OPDC Local Plan Policy H5.

150	Resa	2. Most local iconic buildings have been knocked down and unaffordable/student/private hotel style apartments are going up and renamed 'the designer, ' or the studio as if the name /design protects the heritage. London has become blocks of housing and estate agents and its character is being destroyed.	Noted. Locally listing a building or identifying it as a Building of Local Heritage Interest does not provide statutory protection from demolition. The scale of development at Old Oak and the need to intensify Park Royal may result in harm to assets or their loss. In some instances, OPDC's Local Plan's Place Policies identify where assets will likely be lost. In these instances, Policy D8 (Heritage) will be implemented to require development to demonstrate how the heritage significance of a lost asset will inform the character of new development. Existing housing that is identified on the Local Heritage Listings will be protected through OPDC Local Plan Policy H5.
151	Resa	3. The Victorians visited this part of Acton as it was a spa that produced natural 'epsom' salts. That was all built over. Does the salt still exist?	Noted. Acton Wells refers to the Georgian spa house which was located to the west of Wells House Road. The buildings do not remain but OPDC's Local Plan refers to the area north of North Acton as Acton Wells to reflect this heritage.
152	Resa	4. The canal needs to be addressed as a wonderful resource but I would never venture along it on my own. Could be a real help with the infrastructure.	Noted. OPDC is looking to designate the full length of the Grand Union Canal within it's area as a conservation area.
153	Resa	5. This area needs to be protected as there are lots of hidden gems in the midst of the industrial site. It needs to be protected and people have to be accountable for their decisions.	Noted. OPDC's Heritage Strategy, Local Heritage Listings and conservation area seek to appropriately conserve and enhance heritage assets and the wider historic environment.
154	Historic England	General comments: 1. We are pleased to note on page 9 the engagement that OPDC has had with a wide range of civic, amenity and local resident groups. We hope that these groups continue to engage with the OPDC as measures to manage the historic environment continue to be devised, and as part of the wider place-making aspirations for the development corporation.	Noted.
155	Historic England	2. We also particularly welcome the reference to our guidance, and the acknowledgement that heritage has a key role to play in delivering Good Growth	Noted.
156	Historic England	3. We suggest rewording p.4 column 1 paragraph 4 to "will inform planning decisions when considering proposals that might cause harm to, or result in the loss of, an asset. It also highlights important and distinctive local characteristics that could be used to inform the design of new development in the vicinity."	Noted. Page 4 will be deleted from the final version of the Local Heritage Listings.

157	Historic England	4. In relation to the Selection Criteria on p.9, we suggest that the final sentence be reworded to 'historic components continue to be visible' or 'components continue to make some positive contribution to the sense of place.'	Change proposed. The final sentence on page 9 will be amended to refer to components continue to make some positive contribution to the sense of place.
158	Historic England	5. Finally, in relation to the Summary of the draft Local Heritage Listings (pp.85-97), we would encourage you to explore the social /cultural significance of the area to see if there are any buildings that have particular historic interest in relation to industrial history. For example, where particular products have been invented (see Hackney Wick with plastics); social movements/historic events took place (see Bryant and May match factory in Bow); or there is a particular link with a person/community that represents a page in their history that merits celebration (local legends relating to Mary Seacole).	Noted. This assessment was carried out during the development of OPDC's Heritage Strategy which informed the Local Heritage Listings. As further projects are developed and greater detail identified, this information will be used to inform the Local Heritage Listings.
159	Historic England	Comments on proposed listings: 1. It is not entirely clear which building is being highlighted on p.50 (B10).	No change proposed. The outlined building is sufficiently clear.
160	Historic England	2. we are unclear why the Chandelier Building (B18) has been included, and would suggest that at present there does not appear to be enough information on its significance to justify its entry. Having a robust justification is particularly important for more modern buildings, where they are potentially being highlighted for architectural rather than evident historic interest. In the interest of the integrity of the list we would encourage you to either remove this example or include more justification.	Change proposed. OPDC recognises the need for provide a robust justification for the inclusion of buildings within the Local Heritage Listings. Further information is provided within the summary. OPDC will ensure the supporting information to the asset will be expanded.
161	Historic England	3. Despite the reference in paragraph 1.5 that 'Local Heritage Listings can be located within conservations (sic) areas', we note that the Cumberland Park Factory buildings have not been included on either the Local List, or Buildings of Local Heritage Interest. In our view the buildings within the conservation area are all of equivalent or greater interest than many of the buildings included in this document.	No change proposed. In light of the greater protection offered by the Cumberland Park Factory Conservation Area designation and the detail of the forthcoming management guidelines the Cumberland Park Factory buildings do not require inclusion within the Local Heritage Listings.
162	Historic England	4. We note that there are pieces of street furniture such as Royal Mail post boxes (see Hythe Road) that have not been included in the current list, but make a contribution to the local street scene. We would encourage you to review both before adopting this document.	No change proposed. The retention of smaller elements of local heritage will be managed through conservation area guidance and thematic and spatial SPDs.

163	Kevin Kelleher	<p>Might find enclose link useful to your heritage inquiry? Could offer some source searches and collective information relating to the inquires terms of reference?</p> <p>'Final Draft Guidance on Selection Criteria V8' pdf</p> <p>https://historicengland.org.uk/images-books/publications/local-heritage-listing-advice-note-7/ https://historicengland.org.uk/listing/the-list/results?q=London&searchtype=nhle</p> <p>London Boroughs https://www.hounslow.gov.uk/info/20010/planning_and_building/1707/local_heritage_list_nominations/2 Refer attached https://www.cityoflondon.gov.uk/services/environment-and-planning/planning/heritage-and-design/listed-buildings/Pages/default.aspx https://www.towerhamlets.gov.uk/lgn/planning_and_building_control/conservation_and_urban_design/listed_buildings.aspx</p> <p>Maps https://londonist.com/2011/06/all-listed-buildings-in-london-on-one-map</p> <p>http://heritageoflondon.org</p> <p>https://www.google.co.uk/search?q=london+local+heritage+listings,+maps&dcr=0&prmd=mnsiv&source=lnms&tbm=isch&sa=X&ved=0ahUKEwj4yM2iqJTAhVGB8AKHT1_Bec4ChD8BQgLKAQ&biw=320&bih=406#isa=y</p> <p>Should press release include</p> <p>https://www.eventbrite.co.uk/e/old-oak-park-royal-local-heritage-listings-tickets-42784004108?aff=es2</p> <p>https://www.london.gov.uk/about-us/organisations-we-work/old-oak-</p>	Noted.
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164	Regents Network and Wells House Road Residents Association	<p>Comments on proposed listing: 1. It would be appreciated if you would seriously consider designating that OPDC stretch of GU Canal as a heritage asset (as the NPPF indicates) as although the conservation area is a good move and will protect the canal, it does not raise its profile and standing. It is about time people (i.e. developers etc) had a bit of respect for London’s waterways. The GU Canal is supported as a heritage item in the NPPF (Paras 129, 131 and 137 etc): <u>A public asset</u> Parliament has designated the nation’s canals as a public asset (Transfer of Functions Order 2012), and the canals are held for the nation in perpetuity. This clearly identifies the canals as a particular entity, and as such they are specifically defined, which enables the OPDC section of the canal to be designated as a heritage item in the OPDC area. The Paddington Arm of the Grand Union Canal is over 200 years old, and is the very earliest and most historic heritage item in the OPDC Area as the canal infrastructure was constructed in open countryside and pre-dates any other important heritage items. <u>Definition</u> The curtilage of the Paddington Arm is defined by its cross section construction, and is described in broad terms as “from the rear of the towpath to the bank opposite, or the rear of the wall(s) on the off-side”. Note: this can include walls of buildings constructed on the off-side of the canal.</p>	No change proposed. The Grand Union Canal is a conservation area within the London Boroughs of Brent and Hammersmith and Fulham parts of the OPDC area. OPDC is planning on designating the length of the Grand Union Canal within the OPDC area as a conservation area in due course.
165	Regents Network and Wells House Road Residents Association	<p>2. A huge and impressive heritage item is the 120 year old brick retaining wall beside the GU Canal above the railway lines and the extensive North Pole railway depot. The canal was originally dug into the hillside along that stretch, but with the advent of the railways decades later, the hillside was cut away below the canal to provide space for the development of the tracks and rail infrastructure, and the massive retaining brick wall was built to contain the canal uninterrupted. It is a prominent construction, and an important half mile feature.</p>	No change proposed. OPDC recognises that the canal retaining wall is a component part of the historic environment. However, OPDC considers that this would be best conserved and enhanced through identification within the future Grand Union Canal Conservation Area. This will be developed in due course.

166	Regents Network and Wells House Road Residents Association	3. The old railway bridge at Old Oak Lane seems to be hardly (if ever) used. It is an interesting feature, just as all the other rail bridges along the stretch of the canal, and there is no reason to exclude it from being noted as a heritage item in the draft Heritage Assets. It may need some attention to maintain its condition, and to extend its potential useful life.	No change proposed. This bridge is proposed for local listing (L10).
167	Regents Network and Wells House Road Residents Association	<p>4. At Old Oak Lane can be seen pairs of steel gates in the canal just below the water surface, which when closed were intended prevent extensive flooding in the event of the canal being breached above the railway lines and depot, and were installed during the Second World War. A breach would result in a significant flow of water which would draw the gates together and seal the leakage of the huge amount of water in the many miles of the Paddington Arm. There was another set of stop gates at Kensal Green, and possibly also at Scrubs Lane.</p> <p>The stop gates are situated below the waterline in the narrow section of the canal just beyond the railway bridge. They are neglected and are in urgent need of repair and restoration.</p>	No change proposed. OPDC recognises that the canal stop gates contribute positively to the canal environment. However, OPDC considers that these would be best conserved and enhanced through identification as a positive element of character within the future Grand Union Canal Conservation Area. This will be developed in due course.
168	Regents Network and Wells House Road Residents Association	5. This is an important heritage memorial to a very famous and highly admired Jamaican nurse and heroine from the Crimean War 1854, who is buried (1881) in St Marys Catholic Cemetery, Kensal Green, near by. Sadly the garden is neglected, and threatened with being reduced in size, which would demote the memorial. It is important to ensure than the memorial garden is enlarged and enhanced to a respectful extent which would be an enormous improvement, and this could be achieved by Conditions on neighbouring planning applications. The first statue in this country of Mary Seacole has been unveiled at St Thomas Hospital (above), and a similar memorial would be suitable to upgrade this important heritage site. It could be a canalside focal point for visitors when this area is developed, rather than a side-lined embarrassment.	No change proposed. OPDC recognises that Mary Seacole Gardens contribute positively to the canal environment. However, OPDC considers that it would be best conserved and enhanced through identification as a positive element of character within the future Grand Union Canal Conservation Area. This will be developed in due course. Local Plan policies P10, P10C4 and EU1 provide guidance to protect and enhance this open space.

169	Regents Network and Wells House Road Residents Association	<p>6. A number of interesting features remain along the canal, especially the remnants of the coal wharves where the coal was unloaded from fleets of narrowboats when the power station was in operation. There was also a railway link for coal trains from the Midlands. An information board would be welcome on the towpath opposite, although it may prove difficult to explain details of an interpretation of the busy heritage canal scene, that is all but deserted.</p>	Noted. This information will be used to inform guidance for the Grand Union Canal Conservation Area.
170	Regents Network and Wells House Road Residents Association	<p>7. There are a number of milestones and Parish Boundary Stones along the GU Canal, mainly hidden in the grass and undergrowth. There is a cast iron milestone that has been relocated from the canalside to beside the Old Oak Lane bridge pedestrian ramp where it sits being quietly ignored (photo right). It is important that other milestones removed in the 50s are tracked down in the waterway storage warehouses and replaced by Canal and River Trust Ltd.</p>	No change proposed. OPDC recognises that cast iron milestones contribute positively to the canal environment. However, OPDC considers that these would be best conserved and enhanced through identification as a positive element of character within the future Grand Union Canal Conservation Area. This will be developed in due course.
171	Regents Network and Wells House Road Residents Association	<p>8. The wide open mouth of the water supply channel to the canal network can be seen on the north side of the GU Canal 100 yards west of Acton Lane, as it disappears under factories and the railway.</p> <p>The feeder is supplied from the Brent Reservoir (the Welsh Harp) and was formed by a dam across the River Brent in the 1830s, installed by the Regents Canal Company. It was intended that the water feed would flow through the GU Canal to supply the Regents Canal at Little Venice, but the supply did not meet the needs of the canal. Various alternative water supplies were then contrived to try to relieve the Regents Canal of its serious water shortage during its first 50 years, including a pumping station at Chelsea supplying water from the Thames.</p> <p>The feeder still maintains a reasonable flow and upper stretches of the feeder channel are restored and maintained, and are designated as a nature reserve, unlike the mouth of the Brent Feeder on the Grand Union Canal that is neglected and should be tended and maintained, along with the soft bank running towards Acton Lane (see below).</p>	Noted. This information will be used to inform guidance for the Grand Union Canal Conservation Area.

172	Regents Network and Wells House Road Residents Association	<p>9. The sides of the canals were originally sloping banks of earth, although they were soon reinforced and strengthened along the towpath where the horses travelled, especially in the early years of the Paddington Arm with horses towing the daily 'Paddington Packet' to Uxbridge, with a pair of horses at a trot. Most of the banks on both sides of the Grand Union Canal in the OPDC area have been reinforced and strengthened with sheet piling, or the concrete piling wall from the 1940-50s when the GU Canal was being upgraded to the 100 ton standard (the upgrading reached Berkhamstead on the canal mainline before the grants were withdrawn). However, there is still a strip of untouched canalside along the north canal bank for about 100m between Acton Lane Bridge and the Brent Feeder, which until recently was a wide area of grass and scrubland between the canal and Waxlow Road, and which was protected as a nature reserve. It appears that the land was sold off by British Waterways even though it had a certain amount of protection and appreciation as a natural area and open space, and was unregistered land. Large warehouses have now been constructed on the site, leaving only a narrow strip of the original canalside (which should still be in public ownership) and which could continue to be protected as a natural area. However, it is in a very poor unkempt state with some of the self-sown trees cut down to the base, and it requires more attention and management. It is important that it should be rescued and restored as a heritage feature of the original soft banks of the canal built over 200 years ago.</p>	<p>Noted. This information will be used to inform guidance for the Grand Union Canal Conservation Area.</p>
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173	Regents Network and Wells House Road Residents Association	<p>10. This is one of the few remaining railway steam engine water points that still survive, and which were located at frequent intervals along the tracks to refill the engine boilers. It should be restored and appreciated, as very few of these steam engine water towers remain.</p> <p>It is basically a large covered tank on stilts, but nevertheless it is an iconic structure. The water was flushed through a large pipe that swung across to feed the steam engine boilers.</p> <p>There are two maker's plates on the side of the tank that may give more details of the history of this interesting tank.</p> <p>It obviously needs attention, and there is some missing pipework. It might be practical to relocate the structure to a more accessible site.</p> <p>Note: It could be considered appropriate to have some sort of historic railway display or small museum in recognition of the dominance in the area of rail – and the dominance in the future with the addition of Crossrail and HS2.</p> <p>Note: Perhaps the same consideration could be given to the GU museum as the canal runs right through the centre of the development site.</p>	No change proposed. OPDC has assessed this nomination against the selection criteria. This assessment is published alongside these consultation responses. This nominated asset does not meet the criteria for inclusion in the Local Heritage Listings.
174	Regents Network and Wells House Road Residents Association	<p>11. There still exist the canalside landing platforms with cast iron gates as an entrance to Kensal Green Cemetery, opposite Tesco, where coffins arrived by narrowboat for burial, although the gates cannot be easily spotted as they are hidden behind the multitude of moored boats in the area. This form of funeral ceremony is still practiced these days from time to time.</p>	Noted. These elements are located outside of the OPDC area.

175	Regents Network and Wells House Road Residents Association	<p>12. McVities Biscuits was established over 100 years ago in 1902, with their factory in Waxlow Road off Acton Lane. It fronted on to the Grand Union Canal with a large green (conservation) open space (recently built on with warehouses!). Some parts of the original buildings remain, and the factory still manufactures several million chocolate digestive biscuits every day.</p> <p>It is not clear how this historic industry can be celebrated. Perhaps McVities can be persuaded to contribute to the heritage portfolio.</p>	Noted. OPDC is working with McVities to celebrate their local heritage.
176	Regents Network and Wells House Road Residents Association	<p>13. This group of brick buildings rises up from the waters edge of the canal (at 44 Hythe Road). The original 19th century buildings were sited by the canal to take advantage of the transport opportunities offered, and they were set back so that a landing area was provided beside the canal. This was a normal canal style, rather than having warehouses up to the water's edge (as on the Thames in the Pool of London).</p> <p>The buildings along the waterside are later additions that turned their backs to the canal as road transport was developing, and there were no longer canal loading points required.</p> <p>Many examples of 'back-turning' can be seen along the canal, and in this case it could be considered to be practical for the later 50s waterside buildings to be demolished to reveal and feature the heritage buildings, with a large open area along the canal frontage.</p>	Noted.
177	Regents Network and Wells House Road Residents Association	<p>14. To the west of the engineering works and also in Hythe Road is a double fronted warehouse that is set back from the canal, and a wide loading bay can be seen.</p> <p>This is a more typical arrangement with a wharf area for canal transport, and the modern fence is added along the waterside for privacy.</p> <p>Whether this frontage can be incorporated into a new building remains to be seen.</p>	Noted. This information will be used to inform guidance for the Grand Union Canal Conservation Area.

178	Regents Network and Wells House Road Residents Association	<p>15. The memories are still fresh of the extensive 50 acre 1920s Heinz factory at Abbey Road , which mass produced 100,000 tons of food annually, so that Heinz Tomato Soup became readily available and was no longer exclusive to Fortnum & Masons in Piccadilly. There was a covered loading wharf beside the canal with great cast iron gates. Raw materials were delivered by canal (brined vegetables from the docks in the photo), as well as live beef cattle transported from up country by barge and herded from the barges into the factory to become soup. In the 60s one million cans of baked beans were produced every day, although for economic reasons the factory closed in 2,000 and was demolished. Heinz was the biggest employer in the area for decades with thousands of employees, which reduced to 450 when it closed in 2000. There is now a row of standard warehouses along the canalside, and the new buildings turn their backs to the Grand Union Canal and ignore it. Would Heinz want to be remembered in the area and be associated with the heritage and history of the area to balance the over-dominance of the new developments? You have to know where you have come from before you know where you are going. Does Heinz have any artefacts or items that would respond to the heritage of being a centrepiece of the area for so many years? Is there a local Heinz heritage collection held by the local authority? Or even one connected with the canal transport? Is Heinz ever mentioned in names of places and buildings in the area?</p>	Noted. This information will be used to inform the design of development through the OPDC Heritage Strategy industrial theme.
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179	Regents Network and Wells House Road Residents Association	<p>16. The famous aqueduct was built in the 1930s when the new North Circular was constructed from scratch to skirt around the urban suburbs. To bypass the Grand Union Canal the road had to drop down a good way to get below it. The historic tug in the photo has been identified as 'Tug 330' which transported Westminster's waste from Paddington Basin to the Brent Refuse Centre. The tug is still around, well cared for and brightly painted, in the Midlands and renamed 'White Heather'. Soon after it was opened two IRA bombs were dropped into the North Circular Aqueduct, one at each end, but not a lot of damage was done although it had to be drained for repairs. About 20 years later there were problems with leaking and the North Circular was closed for four days in 1962, and after that as shown in the photo the leaks become a bit larger and the Fire Brigade were often there pumping the water into the River Brent which runs beside the road. I remember that. In the end in the 1990s plans were made to replace the aqueduct and it has now been enlarged to span the six-lane highway plus a slip road. It is well worth a visit to the towpath to enjoy the peace and calm of the canal as it passes over the mayhem and gridlock of the A406. Note: The aqueduct may be just outside the OPDC area, however it is closely associated with the Grand Union Canal – which being a transport route does not recognise red dotted lines on maps.</p>	<p>No change proposed. OPDC has assessed this nomination against the selection criteria. This assessment is published alongside these consultation responses. This nominated asset does not meet the criteria for inclusion in the Local Heritage Listings.</p>
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180	Regents Network and Wells House Road Residents Association	<p>17. When the GU Canal was built over 200 years ago, there were the sources in the Old Oak area of two tributaries of the Thames, Stamford Brook in the region of Willesden Junction, and Counters Creek running through Little Wormwood Scrubs.</p> <p>The opportunity is there to bring these two lost rivers to the surface in the OPDC area, and Stamford Brook would be a great feature around Hythe Road and then through the west end of Wormwood Scrubs. The continuation of the rivers down to the Thames may not resurface as they flow in culverts under the streets and houses, and are unfortunately connected to the sewers, although because they discharge into the Thames, sewerage or contamination should be separated.</p> <p>Unlock the potential . . .</p>	Noted.
181	Regents Network and Wells House Road Residents Association	<p>18. This fine building needs very special attention, after the modern cladding is removed. Hopefully it will remain without additional stories piled on top. However, it is the potential canal connection that should also be investigated.</p> <p>The canal frontage was once very busy (pre Rolls Royce) and there is evidence of industrial use. Most importantly, there used to be a basin at that location which would provide a useful and interesting heritage feature if it was dug out. The basin ran in the same direction as the canal and inset several feet (see 1923 aerial photo of Wells House Road, top left, Heritage Strategy Part 2).</p>	Noted. The Rolls Royce Building is proposed to be a Locally Listed asset and is specifically referenced in the Local Plan. Any reveal of the lost basin would be subject to a detailed feasibility analysis. Currently the Rolls Royce Yard, a publicly accessible open space, is identified for the area between the the Rolls Royce Building and the canal making use of the greater width of the canal at this location.
182	Regents Network and Wells House Road Residents Association	<p>19. There were a number of cobbled horse ramps along the canal for the horses to leave and enter the canal and towpath, and a few if any examples remain. Unfortunately a fine example of the ramp to Scrubs Lane at Mitre Bridge was recently demolished and replaced with new steps.</p>	Noted. This information will be used to inform guidance for the Grand Union Canal Conservation Area.
183	Regents Network and Wells House Road Residents	<p>20. A historic footpath and right of way across the railway lines runs from Old Oak Lane and across the front of the Powerday Wharf. It is no longer accessible, and has been displaced by the wharf. It is one of our numerous lost footpaths, and forgotten rights of way. Is there a record of the rights of way and footpaths in the OPDC area to identify if any</p>	Noted. This information will be used to inform guidance for the Grand Union Canal Conservation Area.

	Association	other footpaths are at risk?	
184	Regents Network and Wells House Road Residents Association	<p>21. The information board on the towpath near Scrubs Lane about 'better towpaths' along the Grand Union Canal does not live up to expectations. Not only are the towpaths neglected and unkempt, but the canal itself is in a poor state and there is a lot of floating rubbish.</p> <p>Visitors to the canal should be able to enjoy a well maintained and rubbish-free environment, which also shows greater respect to the canal's long and active existence, and its important contribution to London's economy and development. It deserves to be celebrated.</p> <p>The canal maintenance as well as rubbish clearing needs to be better organised, but there is insufficient management from Canal and River Trust Limited. A bit of management assistance 'volunteered' by the Mayor and the local authorities would be appropriate as our canals are in the 'public domain.'</p>	Noted. OPDC is working with the Canal and River Trust, TfL, local community groups and the boroughs to improve the towpath.
185	Hammersmith Society, Hammersmith & Fulham Historic Buildings Group and Wells House Road Residents Association	<p>Comment on proposed listings:</p> <p>1. We welcome these buildings being proposed for the Local List. There are also reasons under your Criteria 4 (social/cultural significance) that they should be retained due to their long-established use as artists' studios once they ceased to be in industrial use.</p>	No change proposed. OPDC recognises that the role of artists in contributing to the vibrancy, identity and placemaking of an area. Local Plan policies TCC5, E2 and E3 will be used to support the retention of existing and provision of new artists studios.

186	Hammersmith Society, Hammersmith & Fulham Historic Buildings Group and Wells House Road Residents Association	We welcome the fact that these canalside buildings have been proposed for the Local List. We attach a revised photograph which further demonstrates this importance. It should be emphasised in the Local Listing supporting statement that if the whole building cannot be retained for reuse, the frontage to the canal should at least be kept. It further retains some features connected with the loading and unloading of goods from canal boats.	No change proposed. Section 2 of the Local Heritage Listings documents confirms that assets identified on the list do not benefit from protection from demolition. The NPPF identifies that the conservation of a non-designated asset is a material consideration when determining the outcome of a planning application. This helps to inform the management of the asset and inform the balanced judgement with regard to the scale of any harm or loss. Should the loss of a non-designated heritage asset be justified, its inclusion on the Local List or identification as a Building of Local Heritage Interest will assist in ensuring its significance informs the character of the new development. This may include retaining elements of the building or retention of, or use of similar materials and features.
187	Hammersmith Society, Hammersmith & Fulham Historic Buildings Group and Wells House Road Residents Association	This is the most important heritage building in the OPDC area. We further support the Regents Canal Network's view, and its retention and reuse should be treated with respect. Also, it is interesting to note that there used to be a canal basin at the location which would provide an interesting heritage feature if it were reinstated to provide a welcome amenity space.	Noted. The Rolls Royce Building is proposed to be a Locally Listed asset and is specifically referenced in the Local Plan. Any reveal of the lost basin would be subject to a detailed feasibility analysis. Currently the Rolls Royce Yard, a publicly accessible open space, is identified for the area between the Rolls Royce Building and the canal making use of the greater width of the canal at this location.
188	Hammersmith Society, Hammersmith & Fulham Historic Buildings Group and Wells House Road Residents Association	While we supported the inclusion of these buildings in the proposed Cumberland Park Conservation Area, we would wish to see these buildings also added to the Local List, to strengthen their protection due to their importance to the Scrubs Lane streetscape.	No change proposed. In light of the greater protection offered by the Cumberland Park Factory Conservation Area designation and the detail of the forthcoming management guidelines the Cumberland Park Factory buildings do not require inclusion within the Local Heritage Listings.

189	Hammersmith Society, Hammersmith & Fulham Historic Buildings Group and Wells House Road Residents Association	<p>We regret that it is not possible for us to give greater detail as to their location, due to lack of public access.</p> <p>We would like to see these industrial buildings added to the Local List due to their importance and interest, particularly in relation to their loading canopies (photograph overleaf).</p>	<p>No change proposed. OPDC has assessed this nomination against the selection criteria. This assessment is published alongside these consultation responses. This nominated asset does not meet the criteria for inclusion in the Local Heritage Listings.</p>
190	Hammersmith Society, Hammersmith & Fulham Historic Buildings Group and Wells House Road Residents Association	<p>This lies between Kew Curve railway bridge (L.10, DLHL page 24/100) and the modern Old Oak Lane road bridge to the west (not in DLHL). Bridge 7A originated in 1853, and although undoubtedly its main girders have been replaced since, it retains the distinctive and attractive hog-backed cast iron edge girders that are surely original.</p>	<p>No change proposed. OPDC has assessed this nomination against the selection criteria. This assessment is published alongside these consultation responses. This nominated asset does not meet the criteria for inclusion in the Local Heritage Listings.</p>
191	Hammersmith Society, Hammersmith & Fulham Historic Buildings Group and Wells House Road Residents Association	<p>This structure to the west of Scrubs Lane and north of the railway bridge is a prominent feature that, unusually, still exists and is probably part of the steam railways era and therefore worthy of further investigation. It is a metal structure with a spiral staircase on the exterior. It should therefore be considered for retaining, Listing (and hopefully restoring,) as very few steam engine water towers remain if that is what it turns out to be..</p>	<p>No change proposed. OPDC has assessed this nomination against the selection criteria. This assessment is published alongside these consultation responses. This nominated asset does not meet the criteria for inclusion in the Local Heritage Listings.</p>

192	Just Space	General comments: 1. I commend the approach and detail of the consultation document. In my view, both professionally as a Chartered Town Planner and as someone who has taken a near lifelong interest in local history, it is good, if not best practice, that has been adopted.	Noted.
193	Just Space	2. I am disappointed that you did not take the opportunity to indicate that the residential areas of Midland Terrace and Wells House Road would be the subject to consultation proposals as Conservation Areas.	Noted. Wells House Road is proposed to be designated as a Local Character Area. Once adopted, the Local Heritage Listings document will be updated to reflect the formal designation. Midland Terrace is not proposed to be a Local Character Area or a Conservation Area.
194	Just Space	3. Typo to map/key page for Old Park Royal - numbering of local listed buildings.	Noted. Corrections to be made.
195	Just Space	Nominations: 1. Acton Wells Junction Signal Box c1892 evidently on LB Ealing Local List (English Heritage Old Oak Outline Historic Area Assessment p40)	Change proposed. Based on the assessment of the strength of heritage significance, this asset will be identified as a Building of Local Heritage Interest
196	Just Space	2. on a local history walk in the 1970s, a consulting engineer informed that cast iron beams (nonload bearing) still existed in the structure, although much had been replaced by load bearing steel;	No change proposed. OPDC has assessed this nomination against the selection criteria. This assessment is published alongside these consultation responses. This nominated asset does not meet the criteria for inclusion in the Local Heritage Listings.
197	Just Space	3. Row of single storey ex Coal Merchants Offices, Willesden Junction area, just north of the West Coast Main Line fronting what is now a bus depot	Change proposed. Based on the assessment of the strength of heritage significance, this asset will be identified as a Building of Local Heritage Interest
198	Just Space	4. Victoria Road road bridge over the Central line is visually very imposing when viewed from North Acton Station.	No change proposed. OPDC has assessed this nomination against the selection criteria. This assessment is published alongside these consultation responses. This nominated asset does not meet the criteria for inclusion in the Local Heritage Listings.
199	Just Space	5. There are other buildings/structures that I can recall but I must first check that they still exist and fulfil your criteria. I will ask those that have been granted an extension within which to reply to have regard to any further nominations I have.	Noted.

200	Helen Wallenda	<p>General comments:</p> <p>1. I was wondering if it's the listings are only about buildings? There is bronze public sculpture outside the HSBC bank on Park Royal Road (created by my mum, Susan Groom) - it's completely understandable that it's too much a level of detail to go to in the listing but thought I should mention it in case local public art (not sure what else there is!) should also be considered.</p>	Noted. Local Heritage Listings refer to historic buildings or structures. The Local Plan provides guidance for managing public art.
201	John Goodier and Wells House Road Residents Association	<p>General comments:</p> <p>1. I found the document easy to navigate and the text was clear.</p> <p>The introduction lays out the various aspects of the listing processes. It is good that the nature of the site and the scale of the redevelopment mean that not all the buildings on the list will survive unaltered. The section on managing heritage makes clear the processes. The outline of the process of making the list and the making the consultation is clear. Map of locations is useful, although I have used the AtoZ to make visits. Some of the dates for structures seem a bit vague, such as the use of 1800 to imply nineteenth century. I have suggested dates based on the appearance; you may be able to provide Dates for railway structures have been taken from J Brown London Railway Atlas 3rd ed. 2012. Ian Allan</p>	Noted.
202	John Goodier and Wells House Road Residents Association	<p>2. The document makes clear the value of locally listing of buildings known to be under threat. Recording photographically any that are lost is important, and may be some general street scene images could be taken</p>	Noted. The recording of assets to be lost will be sought through Local Plan policies where feasible.
203	John Goodier and Wells House Road Residents Association	<p>3. I would like to see more Social Cultural narrative. The area was the largest industrial estate in southern England. It was particularly notable for precision engineering particularly in the field of electronics. Many people worked there and many useful and important products were developed in the area. It has been suggested to me that local listing of buildings and structures in conservation areas may provide additional protection. If this is the case then I would support the suggestion.</p>	Noted. This narrative is reflected in OPDC's Heritage Strategy and will be included in the relevant conservation areas' appraisal information.

204	John Goodier and Wells House Road Residents Association	Comments on proposed listing: 1. Old Oak South: This has no sites; there is little left there. However the H&F Historic Buildings Group and GLIAS got the Churchward Engine Lifting shed recorded. There is much railway history on the site and this could be commemorated by street and building names	Noted. This is reflected in OPDC's Heritage Strategy rail heritage theme which will be conserved, enhanced and celebrated through Local Plan policy D8.
205	John Goodier and Wells House Road Residents Association	2. Wormwood Scrubs: Wormwood Scrubs also has no sites. However the Wormwood Scrubs Butts Wall forming part of the boundary of Linford Christie Stadium (possibly the boundary to the proposed QPR stadium) should be listed in some way. Butts were the only structure the Military were allowed to build, and this is the last and a remaining link with the military use which was specific to Wormwood Scrubs.	Noted. Linford Christie Stadium and the reference wall falls outside of the OPDC area and cannot be included within OPDC's Local Heritage Listings.
206	John Goodier and Wells House Road Residents Association	3. Old Oak North: These are all buildings I think should be listed in the ways stated. The former Rolls Royce Factory is the most important. A lot has been lost from the area over the last 20years	Noted. OPDC has considered the relevant buildings appropriate for inclusion on the Local Heritage Listings alongside consultation responses to identified appropriate designations within Old Oak North.
207	John Goodier and Wells House Road Residents Association	4 . GU Canal: The canal should be indicated as Publicly Accessible Open Space right through to the western boarder of the OPDC.	Noted. Publicly accessible open spaces along the Grand Union Canal are depicted within the Local Plan.
208	John Goodier and Wells House Road Residents Association	5. GU Canal: I believe all the canal in the OPDC should be in a conservation area. There may be additional information in the draft Conservation Area document, which I prepared with help from two engineers, Michael Bussell and Malcom Tucker from GLIAS.	OPDC is proposing to designating the Grand Union Canal Conservation Area. This will include the entire length of the canal within OPDC, and will replace the existing Canalside and Grand Union Canal conservation areas.
209	John Goodier and Wells House Road Residents Association	6. GU Canal: Locally listing the fine collection of bridges over the canal is excellent. L11 came into use in 1868 (the other bridge seen through the arch came into use in 1963) L6 is well worth listing	Noted.

210	John Goodier and Wells House Road Residents Association	7. Park Royal West: The signal box well deserves listing. There are few surviving signal boxes in London, and this one as you note is especially significant in Railway history. The recommendations locally listed and Building of Interest are good. The Wesley Estate (and Wells House Road and Victoria Terrace) could be used as models for other distinct groups of housing.	Noted.
211	John Goodier and Wells House Road Residents Association	8. Park Royal West: Although not applicable to this Consultation, I would suggest that the distinct areas of housing could be made into a dispersed Conservation Area	Noted. The Wesley Estate is proposed to be designated as a Local Character Area.
212	John Goodier and Wells House Road Residents Association	9. Park Royal West: The Elveden Road group show how far the original Lyon/Allnatt models can be taken. For the reasons stated re 44 Minerva Road (in Area 5) we can be sure if this was by them	Noted. These buildings are proposed for inclusion in the Local Heritage Listings.
213	John Goodier and Wells House Road Residents Association	10. Old Park Royal: B10 and L24 both appear to have accessible roofs and may have been used for fire watching in the war. B10 is the stronger candidate, as only part of the building has been raised (There was building partially heightened for fire watching on the south side of Hythe Road but that has gone.)	Noted.
214	John Goodier and Wells House Road Residents Association	11. Old Park Royal: I would be inclined to move B12 to the listing group since they give a distinct character to Park Royal Road	No change proposed. OPDC has assessed the upgrading of this nomination against the selection criteria. This assessment is published alongside these consultation responses. This nominated asset does not meet the criteria for upgrading to the Local List.

215	John Goodier and Wells House Road Residents Association	<p>12. Old Park Royal: One omission is 44 Minerva Road and there are two reasons for listing this. One is that when the Allnatt Brothers with their architect realised there was money in building factories they appear to have come to a style of originally flat roofs (most now replaced by pitched roofs) red brick with white string course over the windows and some elaboration around the door. At the height of the work they were building a factory a fortnight. The Allnatts sold up after the war and threw away their records and Mr Lyon was not interviewed before his memory had deteriorated. My identification of Allnatt/Lyon factories is that this design pattern was the most common pattern and so I would expect that pattern to have been theirs. (I am thinking as a biologist rather than a historian on this). The listings include better buildings than theirs, but they set the style and purpose of the area. The other reason is that the building was used by J Lyons for the manufacture of the LEO Lyons Electronic Office; the worlds first business computer. The main factory was next door and was demolished when they gave up making computers, it would probably be on the listings schedule if it had survived as its fenestration was distinctive. The area was at the forefront of electronic engineering between the Wars</p>	Change proposed. In light of the assessment undertaken, OPDC considers these buildings demonstrate sufficient significance to be included as Buildings of Local Heritage Interest.
216	John Goodier and Wells House Road Residents Association	13. Park Royal Centre: The Old Refectory well deserves its local listing	Noted.
217	John Goodier and Wells House Road Residents Association	14. North Acton and Acton Wells: All these are clear candidates for the proposed listing. Europa Studios is clearly at risk from HS2	Noted.
218	John Goodier and Wells House Road Residents Association	14. North Acton and Acton Wells: A more precise date for Brett's Villas would be welcome they loo post 1850	Noted. The description will be amended appropriately.

219	John Goodier and Wells House Road Residents Association	15. Old Oak Lane and Old Oak Common: B 17 is not easily accessible but I expect it could be reused. The land surrounding it could become a park. It could be managed to compliment the wilder environment of Wormwood Scrubs	Noted.
220	John Goodier and Wells House Road Residents Association	16. Old Oak Lane and Old Oak Common: L33 is a rare example of this form of building in the London area	Noted.
221	John Goodier and Wells House Road Residents Association	17. Old Oak Lane and Old Oak Common: Midland Terrace date look very late 19thC	Noted.
222	John Goodier and Wells House Road Residents Association	18. Old Oak Lane and Old Oak Common: Railway Cottages date c1850	Noted. The description will be amended appropriately.
223	John Goodier and Wells House Road Residents Association	19. Channel Gate: Plantagenet House is one of boldest and largest factories in the area and well worth keeping	Noted.
224	John Goodier and Wells House Road Residents Association	20. Scrubs Lane: It is good to include Chandelier Building. It completes a range of industrial buildings from c 1900 to the start of the rebuild in about 2000	Noted.
225	John Goodier and Wells House Road Residents Association	21: Scrubs Lane: 26-30 date look 1880	Noted.

226	Kensal Rise Association of Boaters Ltd	<p>As Secretary of Kensal Rise Association of Boaters Ltd who have been involved in the Canal here within the development zone for over 20 years we would like to be a part of any development of a new conservation area .</p> <p>We feel our unique perspective of the canal from " on the water " is often overlooked so please let us know how and when we can be involved in this important document .</p>	Noted. KRAB will be consulted during the development of the future Grand Union Canal Conservation Area
227	Amanda Souter	<p>General comments:</p> <p>1. Basically everything in the https://www.facebook.com/OldOakParkRoyalCommunity/ that we photographed we would like to be included in the listings</p>	Noted. Officers have assessed the nominations depicted on the Old Oak Park Royal community Facebook page. This assessment is appended to these comments and responses.